
Carnegie Museums of Pittsburgh
Four distinctive museums
Standing left to right: Dolly Ellenberg, Vice President, Development, Carnegie Museums of Pittsburgh; Seward Prosser Mellon, President and CEO, Richard King Mellon Foundation; David Hillenbrand, President, Carnegie Museums of Pittsburgh; seated, Richard P. Mellon, Chairman, Richard King Mellon Foundation.
AN ANNIVERSARY IS A GOOD TIME to indulge in the luxury of looking back; and, as I approach my one-year anniversary as president of Carnegie Museums, I can’t help but recollect what was so compelling a year ago as I considered this wonderful opportunity.

I have always believed that museums really do matter. They allow us to preserve pieces of our past in order to constantly learn from that past; and they provide us with countless creative forums through which we can study, question, and better understand our world today. From what I knew of Carnegie Museums of Pittsburgh a year ago, it boasted a collection of truly exceptional museums. And I was right.

I also believed that the Pittsburgh region was exceptionally fortunate to have Carnegie Museums of Pittsburgh at its cultural core. I was quite right about that, too. One year later, what excites me most about our future are the countless opportunities we have to further leverage our collective resources, brainpower, creative energy, and convictions to impact the lives of people in this community and around the world in even more meaningful ways. That’s what exceptional museums do.

Many people share my excitement and actively support the convictions of our museums, as evidenced on these special Donor Appreciation pages. Among those committed individuals, corporations, and foundations are Dick and Prosser Mellon and their dedicated team at the Richard King Mellon Foundation.

Over the past year, the Richard King Mellon Foundation has given $3 million in support of Powdermill Nature Reserve and, most recently, $750,000 for Carnegie Museum of Art’s Fierce Friends exhibition. The Foundation also rallied the community to launch Pittsburgh Roars, a celebration of the region’s many cultural venues, events, and attractions conceived during early discussions about Fierce Friends and its “animal” appeal. And in 2004, the Foundation pledged $3 million towards the Museum of Natural History’s Dinosaurs in Their World project. All told, the Richard King Mellon Foundation has supported Carnegie Museums’ collective mission with nearly $30 million of gifts and grants since 1970.

We are indeed grateful to the Mellon family for their decades of leadership, friendship, and support. Their generosity inspires us, and it no doubt has inspired countless others in this community to do as they have done: support the cultural and educational institutions that really matter. That’s what good leaders do.

We are heartened by the generosity of all of our donors, and emboldened by their faith in the important work we do at Carnegie Museums—work that we simply could not do with them. Our donors truly do lead by example through their support and friendship, and they help make our community a better place. For that, we are sincerely grateful.

David M. Hillenbrand
President, Carnegie Museums of Pittsburgh

EACH YEAR, AS I LOOK BACK at the exhibitions, events, programs, and partnerships our four museums have undertaken I am amazed at what they achieve—and 2005 was no exception.

Carnegie Museum of Natural History painstakingly dismantled its dinosaur exhibits so the specimens could be conserved and construction could begin on the new exhibit hall that will house Dinosaurs in Their World.

Carnegie Museum of Art received international acclaim when its current exhibition Fierce Friends: Artists & Animals, 1750-1900, opened at The Van Gogh Museum in October to a review that labeled it “outstanding.”

Carnegie Science Center celebrated the 50th anniversary of The Miniature Railroad & Village®, one of the region’s most popular exhibits, and launched a new public awareness campaign to remind us all that “Science Happens” everywhere, every day.

And The Andy Warhol Museum formed a partnership with Alcoa that took an exhibition of Warhol’s art to three Russian cities and launched an online teaching tool that will help educators around the world develop creative and critical thinking skills in their students.

All of these accomplishments—and many more—were achieved last year thanks to the more than $26.7 million raised for general operating support and restricted purposes—51 percent more than was raised in 2004. Our 2005 Annual Sustaining Fund gifts and memberships totaled $5.5 million thanks to increases from our Patrons Circle members (up 7 percent) and our corporate donors (up 9 percent).

Because of the generous contributions we received last year, we were able to meet many of the museum’s basic operating needs, which gave our directors, curators, and staff the freedom to strategize, build for the future, and focus on fostering innovative partnerships and developing stimulating exhibitions, just a few of which I mentioned above.

Some of the key people I want to thank for helping us reach this level of funding are:

Janie Thompson, chair of the Development Committee and Trustee/Board Annual Giving Campaign
Pete Veeder, chair of the Annual Sustaining Fund
Debbie Dick, chair of the Individual Gifts Committee
Chris Carson, co-chair of the Individual Gifts Committee

My heartfelt thanks goes out to each of these individuals, as well as to all of the other donors, members, volunteers, organizations, corporations, and foundations who honored Carnegie Museums in 2005 with their generous gifts.

Dolores F. Ellenberg
Vice President, Development
2005 ANNUAL SUSTAINING FUND

We recognize with gratitude Carnegie Patrons Circle donors who made leadership gifts of $1,895 or more to Carnegie Museums of Pittsburgh’s 2005 Annual Sustaining Fund. These gifts helped to provide critical operating dollars needed to sustain our four museums. We thank the following Patrons for their generosity.

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“You have to feed the mind as well as the belly,” says Demetrios (Jim) Patrinos, and he’s a man who should know. Jim is the owner of Pittsburgh’s famous restaurant chain, Primanti Brothers. He bought the Strip District sandwich shop in 1974 when he was just 24 years old. Today, there are 12 Primanti’s locations throughout the Pittsburgh region and two in Fort Lauderdale, Florida. Jim is also the president of his family’s business, Patrinos Painting Company in Bethel Park. Jim’s wife Kathleen volunteers as a docent for Carnegie Museum of Art, and they support Carnegie Museums as members of the President’s Society.

“Like a good menu, the museums offer a bit of everything,” says Kathe, “and they keep Pittsburgh on the cutting edge, enabling it to compete with other major cities as a visitor destination for museum-goers and culture-seekers. We may be known for our dinosaurs, but this city is certainly not a dinosaur.”

“I remember coming to the museums on school field trips when I was a kid,” says Jim. “Back then of course, it was all about the dinosaurs for me. Today, there’s so much more that keeps me coming back.” He credits his wife Kathe for getting them involved with the museums. “Over the years, Kathe’s involvement with the Museum of Art has created a cultural awareness in our home that we didn’t have before. It’s easy to give money, but it’s not easy to give time. She does the hard part, and I do the easy part.”

Kathe believes that her husband’s Greek heritage contributes to his innate sense of the beauty in life. “I do think that being raised Greek and learning about my family’s roots has increased my awareness of ancient civilizations and helped me develop an appreciation for art, sculpture, and architecture,” acknowledges Jim. “In Pittsburgh, the four Carnegie Museums are the closest a lot of people ever get to Greece, Italy, or France and all the rich history and beauty they’ve contributed to the world. Through their collections, exhibitions, classes, and events, the museums really educate and enlighten the community.”
“One of my passions is providing more opportunities for young people to appreciate science, math, and engineering,” says Ray Betler, an engineer and president of Total Transit Systems of Bombardier Transportation, a world leader in mass transit systems. “Science and engineering are fundamental to our business—and I feel a strong connection to the Science Center’s mission to provide exciting educational opportunities through hands-on science exhibits and activities. When you visit, you can actually feel the excitement and energy of children while they’re learning.”

Bombardier first became involved with Carnegie Science Center in 1994, when it was still fairly new. Over the years, the more Ray has learned about the Science Center, the more enthusiastic he has become about providing support—through his company, as a member of the Board of Directors, and as a donor along with his wife, Joneen.

In November 2005, Bombardier sponsored and Ray and Joneen helped organize Locomotion, the 50th anniversary celebration of the Miniature Railroad & Village®. Like so many others from western Pennsylvania, Ray cherishes his memories of visiting the miniature train display as a child in its original home at Buhl Planetarium. He wants children today to have the same sense of wonder when they visit Carnegie Science Center.

In fact, Ray often reaches out to other companies in the transportation industry to encourage their support of the railroad display, but he believes strongly that any company in the region can easily make a connection with the Science Center. “This is a wonderful asset for families and youth in our community,” he says.
Carnegie Museums of Pittsburgh extends special gratitude to its Trustees and Board Members for their commitment, leadership, volunteerism and generous financial support. Below we recognize those who provided valuable operating support with gifts to the Annual Sustaining Fund. Support of restricted activities of the museums is recognized on later pages of this donor listing.

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“Supporting Carnegie Museums of Pittsburgh is a quality of life issue.”

Cynthia E. Kernick

“A contributor to Carnegie Museums since 1999, Cynthia believes that The Andy Warhol Museum is particularly important for raising vital issues that otherwise might not be addressed. “The Warhol makes us wake up and pay attention. Director Tom Sokolowski and his staff do a lot to challenge Pittsburgh’s staid ways,” she says. “They make us think about ourselves and consider how we might be better.”

She cites Without Sanctuary, an exhibition of lynching photography, as a perfect example of The Warhol’s importance to Pittsburgh. “I was there for the opening,” explains Cynthia. “The gospel choir on the first floor was ethereal, but then I felt physically ill viewing the postcards, and I told Tom. He said, ‘Sit down and listen to the music. You’ll feel better.’” Cynthia says that Tom was right. “It was a brilliant idea to have the choir singing as a way to transcend the anguish caused by seeing the postcards. I went back three more times after that because I felt it was important to face them.”

While Cynthia is a strong supporter of The Warhol, her passion for the arts—and, as an attorney, for justice—inspired her to become involved with Carnegie Museum of Art as well. Several years ago, she provided thousands of hours of pro bono work to ensure the return of 80,000 photographic negatives to famous Pittsburgh Courier photographer Teenie Harris. Afterward, she assisted the Harris family when they transferred Harris’ work to Carnegie Museum of Art.”
2005 TOTAL GIVING

Carnegie Museums of Pittsburgh expresses deep appreciation for the generous support of its 24,000 donors and members. Special recognition is given to the following who made contributions of $400 or more in 2005.

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“There are lots of surprises awaiting visitors to Pittsburgh, and the four Carnegie Museums are a great example,” says Anna Doering. “People still have preconceived ideas about this city, and institutions like The Warhol have put Pittsburgh on the map in an exciting way. The museums are definitely a ‘destination’ for residents and visitors alike.”

In fact, the museums and the cultural, educational, and entertainment opportunities they provide were one of the factors that helped Anna and her husband Kevin Crawford make the decision to move to Pittsburgh from Philadelphia in 1998 when Anna was offered a job at Chatham College where she is now the vice president for Development and Alumnae Affairs. Kevin is a software architect at the University of Pittsburgh.

They began their relationship with the museums soon after arriving in Pittsburgh because of the value of the family membership. It’s particularly important with two children, Sean (10) and Zoe (9 months). “The Carnegie Museums’ family membership provides one-stop entertainment shopping,” says Kevin. “There is so much variety among the four museums.”

“No matter which museum we choose to visit, we can always do something as a family, and that’s really important,” adds Anna. Recently, Anna and Kevin increased their support to the museums, “It was an easy decision to make,” they say, “because we get back so much more than we give.”

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Married in their eighties and now in their nineties, Jim and Bege Alexander are both long-time supporters of Pittsburgh, the arts, and Carnegie Museums.

“In the days when Pittsburgh was producing steel, it was the most vibrant city in the country,” says Jim. “The street lights were on all day because of the smog, but the city was alive! Everything was happening here, and Carnegie Museums was a part of that vibrancy.”

“I remember years ago going to the Museum of Art for a Picasso show,” adds Bege. “The person who took me said, ‘You may not like everything you see, but find one painting you like and enjoy it.’ That was good advice, and it launched my interest in contemporary art.”

Jim is a retired Managing Editor of the Pittsburgh Post-Gazette. A native of Florida, Bege is a painter and a sculptor, and has been a member of the Museum of Art’s Women’s Committee since 1957. She is also the widow of John T. Galey, a former Carnegie Institute trustee. The Galey Geology Program Series at Carnegie Museum of Natural History’s Powdermill Nature Reserve was funded in John’s honor by the bequest of Margaret Galey, Bege’s daughter.

“It’s absolutely necessary to support this cultural treasure,” says Bege. “The museums have been an important part of my life for more than 50 years and they should be for others too.”

“The museums are ever growing with new ideas to show, explore, or teach,” Jim adds. “Art, science, beauty, imagination—all the things that enrich life—wouldn’t be available if not for an institution like Carnegie Museums.”

Jim Alexander
The museums have so much to offer. In a single afternoon, you can get a wide range of experiences. You can learn about natural history, or art, and you can see how things really work. The perfect sequel to the movie Jurassic Park is to come to the Museum of Natural History and discover that what you’ve just seen is real.”

Mark Hastie
When it comes to dinosaurs, Mark Hastie continues to see them through the eyes of a child. “When I was a kid, we didn’t watch a lot of television and we certainly didn’t have exposure to the Internet. A trip to Carnegie Museum of Natural History was a huge thing. I loved the dinosaurs so much that my parents started buying me all kinds of dinosaur books and toys. Eventually, I passed those toys on to my son, who has the same fascination with dinosaurs that I did.”

Today, Mark is able to give his employees a chance to share the museum experiences with their own children. He and his brother Matt are co-owners of Gullify’s Restaurant, and corporate members of Carnegie Museums of Pittsburgh, which, among other things, allows their employees to visit all four museums at a two-for-one admission price. “They really appreciate it,” says Mark, “especially the ones with kids.”

Mark originally joined Carnegie Museums because he realized how often his own family was going to the museums and how much they enjoyed their visits. “The museums have so much to offer. In a single afternoon, you can get a wide range of experiences. You can learn about natural history, or art, and you can see how things really work. The perfect sequel to the movie Jurassic Park is to come to the Museum of Natural History and discover that what you’ve just seen is real.”

Mark plans to continue supporting Carnegie Museums through his corporate membership because of what it offers his family and because he believes the museums help make Pittsburgh a destination city. “When it comes to ‘first day’ attractions, I don’t think there are many cities that rival ours. We’ve got the symphony, professional sports, concerts, and world-class culture. The museums give us international recognition. This is the first place I bring my out-of-town guests.”
“Carnegie Museums of Pittsburgh is one of the most important cultural institutions in the city, and it gives Pittsburgh a broader appeal,” says Jacqui Morby. “The Carnegie International and The Andy Warhol Museum attract a lot of visitors from outside the Pittsburgh region, including many international visitors. Warhol’s work in particular strikes a chord with foreigners.”

Contemporary art such as Warhol’s has appealed to Jacqui and her husband Jeff for many years, so when the couple moved to Pittsburgh from the West Coast 18 years ago, it seemed only natural for them to get involved with Carnegie Museums. Currently, Jacqui is a member of the Board of The Andy Warhol Museum. She finds Warhol fascinating because he was a forerunner to what is happening in the contemporary art world.

“Warhol was so prolific and versatile through all mediums—film, silkscreen, photography—much like the multi-media artists today. And his popularity in the world has grown immensely since the opening of The Warhol,” she says. “You can see it in the prices his pieces are getting—they’re skyrocketing.”

On a recent art trip to Dallas, Ft. Worth, St. Louis, and Minneapolis, the Morbys were impressed by the number of Warhol works they encountered. “It was unbelievable how many Warhols we saw. Every one of the six or seven museum we went into had Warhols prominently displayed, including some I had never seen before,” says Jacqui.

The Morby’s personal art collection includes abstract paintings and works on paper, starting with the American abstract artists of the ‘30s known as the Park Street Cubists. “I look for beauty in abstract art—in its composition, its color, and its interesting textures. Whether it’s a Rauschenberg or a more contemporary artist, my idea of beauty has changed through looking at contemporary art.”
Carnegie Museum of Art

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When Elizabeth (Betty) Mertz was a young girl, her mother used to drop her off at “the museum” for a day of exploration. “The museum” was the Smithsonian Institution in Washington, D.C., where Betty learned to appreciate living in a city that’s known for its robust cultural environment. She feels the same way about Pittsburgh, where she has resided since her marriage to Robert Mertz in 1956. “Pittsburgh is an excellent place for children to grow up,” she says. “It’s small enough to be comfortably livable, but it’s got everything you could ask for.”

As a new Pittsburgh resident, Betty was drawn immediately to Carnegie Museum of Natural History. “I started out as a visitor, and thought it might be a good place to work,” she says. “I was trained in biology and anthropology, and after finishing my doctorate at the University of Pittsburgh, I came looking for a job.”

Betty found a job as an assistant in the Educational Publications department where she worked for almost two decades. As a former employee, Betty believes it’s extremely important to support the work being done at the museum. “Carnegie Museum of Natural History’s mission relates directly to the study of our whole planet’s geography and history. And with its world-class dinosaur exhibit and all of its special programs for children, it attracts visitors from around the globe and is a cultural and educational icon in Pittsburgh.”

She will always treasure her long-lasting association with Carnegie Museums. “Carnegie Museum of Natural History was a wonderful place to work. Whenever I walk down the Grand Staircase, I feel really grand! There’s nothing more useful than being a part of something that’s so important to the city.”

In 1989, Betty and her husband established the Robert and Elizabeth Mertz Fund at The Pittsburgh Foundation, which annually supports Carnegie Museum of Natural History. Betty is also a Patrons Circle member.
“I literally grew up with the museums,” says Dr. Carolyn Ellis. “My mother was a docent at the Museum of Art, and I remember coming along with her to the museum when she was learning about the new exhibitions.”

Today, Carolyn and her husband, Charlie Masterson, have extremely busy careers—she with a practice in internal medicine, and he as a tax lawyer specializing in state and local taxes. Several years ago, they were invited to an event to discuss the formation of the Carnegie Museum Associates—a new organization designed to get young people involved in supporting Carnegie Museum of Art. It was a natural and immediate fit for the couple.

“We think the four Carnegie Museums are fabulous. There’s such a wide variety in the different institutions and they’re such each such a great resource—we enjoy all of them. It’s hard to imagine the City of Pittsburgh without them. It wouldn’t be nearly as strong and vibrant as it is,” says Charlie.

While the couple appreciates all that the museums have to offer, they especially enjoy attending exhibition openings and hearing curators and artists offer insight into the exhibitions. “A great benefit of being a member of the Associates is that you’re invited to receptions and events around the new exhibitions,” says Charlie. “It makes them more interesting and adds a social aspect to the artistic experience of the shows.”

The couple’s involvement in the museums extends beyond art openings and private events. They are regular visitors, taking in as many exhibitions as possible throughout the course of the year. “Pittsburgh can’t live on the Steelers alone,” says Charlie. “Museums expand your horizons beyond the expected. We really love the four Carnegie Museums and hope that Pittsburghers will continue to support them.”
“We think the four Carnegie Museums are fabulous. There’s such a wide variety in the different institutions and they’re each such a great resource—we enjoy all of them. It’s hard to imagine the City of Pittsburgh without them. It wouldn’t be nearly as strong and vibrant as it is.”

Charlie Masterson

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“Growing up in Pittsburgh, it never dawned on us that people who lived elsewhere didn’t have great museums. As children, we were able to take advantage of the Museum of Natural History because others cared about it. Now it’s our turn to perpetuate this treasure so that future generations can appreciate it,” says Michael Weiss.

Michael and his wife Gerri have a special affinity for Carnegie Museum of Natural History, and have been supporters and volunteers for many years. “As a child, I was fascinated with everything from the tiny bugs to the enormous dinosaurs,” says Gerri. “Although I love all the museums, I can say unequivocally that my favorite has always been the Museum of Natural History.”

Gerri has devoted countless hours as a museum volunteer, chairing the Carnegie On Tap fundraising event for seven years, serving on the planning committee for the Carnegie Gem & Mineral Show Gala for three years, and now serving as president of the newly formed Friends of Carnegie Museum of Natural History.

As supporters, Gerri and Michael both especially appreciate the opportunities they have to see the collections in an intimate setting. “We rarely miss the special events. It’s a nice way to see the exhibits in a smaller group and to hear from the curators. Their passion for their work is so inspiring. They love what they do and they share that love with us.”

Michael Weiss

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