



the warhol:

Remembering Pittsburgh's Past

Charles "Teenie" Harris photographed daily life in Pittsburgh's African American community between 1936 and 1975 for the *Pittsburgh Courier*, one of the nation's most influential Black newspapers. In 2001, Carnegie Museum of Art acquired Harris' archive of nearly 80,000 images; and, in Part I of the *Teenie Harris Archive Project*, the museum enlisted the community's help to begin identifying the people, places, and events in Harris' photographs. With Part II of the project, the museum once again is asking for help from members of the community to identify the subjects in 300 digital prints that will be on display in the museum's Forum Gallery through July 30. Thousands of other images, most of which have never been on view, will also be available for viewing online or in albums in the gallery.



Experience the Impressionist Era

Manet. Cassatt. Degas. Pissarro. Corot. Millet. Tissot. Carnegie Museum of Art's permanent collection includes prints and drawings by each of these world-renowned Impressionist artists. Their work, which emerged out of the dynamic Parisian art world of the mid- to late-19th century, will be featured in *The Impressionist Era: Works on Paper from the Collection*, opening March 11. The exhibition captures the waves of renewed interest in traditional printmaking techniques put to use in new and experimental ways during the Impressionist era. Artists of the day also applied innovative methods to drawings, pastels, watercolors, and other forms of paper-based art. As a whole, the rebellious spirit of Impressionism had an enormous impact on art world practices and aesthetic trends that continues to be felt today.



Mary Cassatt, American, 1844-1926, *The Fitting*, c. 1890-1891. Carnegie Museum of Art collection

Bears, Bears, and More Bears

Perhaps more than any other group of animals, bears are living symbols of the wild. And, as the Earth's wilderness shrinks in the wake of ever-expanding human populations, bears are vanishing as well. For almost two years, acclaimed photographer Jenny E. Ross studied bears, hiking in their habitats, observing their daily lives, and photographing them. Her exhibition *Bears! Icons of the Wild*, on view through May 28, is the result of her time spent in the backwoods. The photographs she captured and the text she prepared offer insight into the fascinating lives of these magnificent animals.



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Explore Urban Life in Bolivia

From its Amazonian rain forest in the north and east (comprising two-thirds of the country) to the high Andes of the west and dry deserts to the south, Bolivia is about three times the size of Texas. The photo exhibit *Urban Dreams: The Search for a Better Life in Bolivia*, on view through June 18, explores the process of migration and urbanization in Bolivia by following one family as they leave their rural community for the city of La Paz. This dramatic photo essay not only offers a window into the culture in Bolivia, but it also prompts visitors to think about how similar issues exist in the United States today.



JEROME W. CROWDER

Take a Spectacular Trip Down the Nile

Returning to the Rangos Omnimax Theater through June, *Mystery of the Nile* is a stunning cinematic adventure that takes audiences on an expedition down the world's greatest and most deadly river, the Blue Nile. For 114 days, a team of explorers led by Pasquale Scaturro and Gordon Brown face seemingly insurmountable challenges—class VI rapids, dangerous crocodiles and hippos, gunfire from bandits, malaria, and the fierce Saharan sun—as they make their way along the 3,250 miles of the river to become the first in history to complete a full descent of the Blue Nile from its source to the sea. Purchase tickets in advance at www.CarnegieScienceCenter.org.



Celebrate Space Science



Join the staff of the Henry Buhl, Jr. Planetarium & Observatory and members of the Amateur Astronomers Association of Pittsburgh April 1-2 for Astronomy Weekend, a two-day celebration of space science. Check out the latest and greatest telescopes, learn about the hottest astronomical news, get a close-up look at meteorites and Moon rocks, and participate in lots of cosmically cool hands-on activities. All of the weekend's events and presentations are geared for all ages and interest levels and are included with general admission.



Off the Wall and Over the Top

With the goal of stretching imaginations via a slate of boundary-testing performances, The Warhol's *Off the Wall* performance series continues this spring with performances by Latino performance artist, dancer, and puppeteer Thaddeus Phillips on March 4; Universes, a multi-disciplinary performance ensemble, March 24 and 25; lesbian video artist Wynne Greenwood with Tracy + the Plastics on April 1; and acclaimed singer, writer, and actress Sarah Rudinoff on May 13. For more information about these upcoming performances, visit www.warhol.org. To purchase tickets, call 412.237.8300.



Thaddeus Phillips

Teens Take Over in May

Today's youth have their own unique perspectives and interpretations of Andy Warhol's artwork and legacy. *Youth Invasion* is an annual juried exhibition in which The Warhol invites Pittsburgh area teenagers to submit original artwork using Warhol's life and artistic practice as inspiration. The selected works will be exhibited throughout the museum among the museum's permanent collection. In addition, a select group of teenagers will curate their own reinstatement of Warhol art and archive material in a gallery within the museum.

The invasion kicks off on May 5 with a teen-focused *Good Fridays* event featuring music from local bands, a Warhol-inspired fashion show, and much more.



2005 Youth Invasion fashion show

For a complete listing of exhibits, programs, and classes at the four museums through May, see the enclosed tear-out calendar.

Also, see Summer Camp listings on pages 8-11 in the enclosed calendar.