



Celebrate the Season



Continuing a long-standing holiday tradition, the Women's Committee of Carnegie Museum of Art will once again adorn the museum's *Hall of Architecture* with 20-foot trees decorated with hand-made ornaments. This year, five trees will fill the hall from December 1 through January 8, and each will hold ornaments representing a different children's poem. A trio of smaller trees decorated by Carnegie Library will grace the Carriage Drive entrance. The annual Holiday Tree Preview Party will be held Wednesday, November 30, from 6-8:30 p.m. Tickets are \$40 and can be purchased by calling 412.622.3325. Free holiday concerts will also add to the festive mood within the *Hall of Architecture* every Saturday and Sunday afternoon from December 3 to 18.

Enjoy Afternoon Tea Again

In the early 18th century, the concept of the afternoon tea had become a social ritual among the polite members of society. However, after World War I, as social priorities changed, the fashion for serving tea in high style began to wane, and teatime became a more intimate domestic event, scaled down for family and close friends. *Tarnished: The Decline of Family Formality*, on view in the *Treasure Room* through May 14, looks at the ways tea and coffee services changed over time to accommodate our shifting lifestyles.

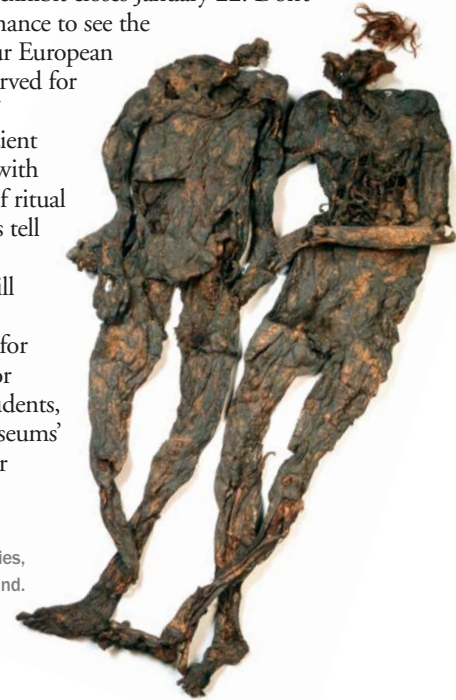
PHOTOGRAPH BY PETER HARHOLDT



A selection of silver beverage services in Carnegie Museum of Art's collection.

Time Is Running Out

The Mysterious Bog People exhibit closes January 22. Don't miss your one-and-only chance to see the mummified remains of our European forefathers that were preserved for 2,000 years in the bogs of Europe, plus a host of ancient artifacts that were buried with them. Often the victims of ritual sacrifices, these bog bodies tell us a lot about how our ancestors lived. Visitors will pay a surcharge to see this world-famous exhibit: \$5 for non-member adults; \$3 for non-member children, students, seniors, and Carnegie Museums' adult members; and \$1 for child members.

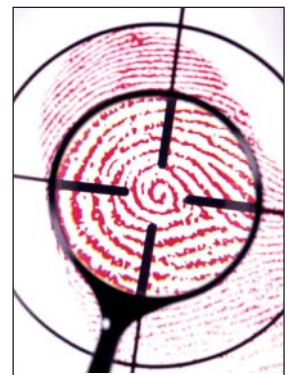


Two bog mummies, as they were found.

Become a Forensic Scientist

Now through January 22, not only can visitors stand face-to-face with the famous European bog mummies in *The Mysterious Bog People* exhibit, but they can also try their hands at discovering how they died.

The *BSI: Bog Science Investigation* area features seven interactive stations equipped with the tools that anthropologists and archaeologists use to arrive at their conclusions when they examine ancient bones and artifacts. Learn how radiocarbon dating, bones, tools, weapons, jewelry, pottery, and the bodies themselves give clues to solve a mystery.





the warhol:

Meet the Moviemakers

Get an up-close, in-depth look at the art and science of filmmaking at the exhibit *Action! An Adventure in Moviemaking*, appearing now through April 30. Explore the experiences and challenges screenwriters, directors, producers, actors, and



others face when working on a movie. Learn the magic behind visual effects, makeup artistry, and stunt choreography, and see actual movie costumes, scripts, and hundreds of artifacts.

Indiana Jones' coat, hat and whip.

The Only Pittsburgh Stop for *The Polar Express*

Make reservations today to see *The Polar Express*, a Robert Zemeckis film based on the beloved children's book by Chris Van Allsburg. Tom Hanks plays a doubting young boy who takes an extraordinary train ride to the North Pole and embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe. This inspiring adventure is the perfect way to kick off the holiday season, and it's playing only at the Science Center! Purchase your tickets online at www.CarnegieScienceCenter.org or call 412.237.3400. Tickets are \$10 for adults and \$8 for children ages 3 to 12.



The Place for Performance Art



With the goal of stretching imaginations via a slate of boundary-testing performances, The Warhol's *Off the Wall* performance series begins its sixth season in January. The British duo *Lone Twin* opens the series on January 27 with *Ghost Dance*, a gallery-based performance featuring two blindfolded cowboys line dancing for 12 straight hours. Then, on January 28, the duo explores the theme of maleness as they attempt to impersonate the iconic Al Pacino in their performance titled, *All Pacino*. For more information, or to subscribe to the series or purchase individual tickets, call 412.237.8300.

The Weird Worlds of Henry Darger and Grayson Perry

The life-long projects of the reclusive and self-taught Chicago artist Henry Darger, (1892-1973) whose artwork and imaginary world went completely unknown until it was discovered and made public by his landlord just before Darger's death, leave one spellbound, while also revealing the loneliness, torment, playfulness, and humor of this truly unique artist. Hundreds of Darger's works, culled from the American Folk Art Museum's *Henry Darger Collection* will be on view at The Warhol February 5 through April 30, 2006.

Concurrent to *Henry Darger*, The Warhol will also present the first U.S. museum exhibition for acclaimed British artist, Grayson Perry. Winner of the 2003 Turner Prize, Perry creates beautifully seductive ceramic pots that convey challenging themes.

An opening party for both exhibitions will be held on Saturday, February 4, from 6 to 9 p.m. Call 412.237.8300 for more information.



Grayson Perry, *A Weed* (detail), 2003. Courtesy Victoria-Miro Gallery.

For a complete listing of exhibits, programs, and classes at the four museums through February, see the enclosed tear-out calendar.