

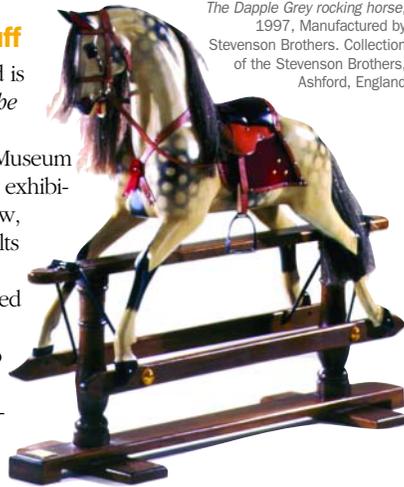


CARNEGIE
MUSEUM OF ART



It's All Kids' Stuff

The stuff of childhood is the stuff of *kid size*: *The Material World of Childhood*, Carnegie Museum of Art's lively summer exhibition that examines how, through the ages, adults finally realized that to design for kids we need to think like kids do. Grouped according to the high points of a kid's daily existence—sleep, play, learning, sitting, the basics (like eating), and



The Dapple Grey rocking horse, 1997, Manufactured by Stevenson Brothers. Collection of the Stevenson Brothers, Ashford, England



moving around—*kid size* is a whimsical look at the history of children's design, including how different cultures have accommodated the needs of their youngest members. And to make the exhibition even more appealing to today's kids, there's plenty for children to do at a number of interactive activity stations. (Read *kid size* article, page 16, and see Calendar insert for special programming.)



Dara Birnbaum, American, b. 1946, *Technology/Transformation: Wonder Woman*, 1978-79, courtesy Electronic Arts Intermix (EAI), New York

Some Different Views of the Collection

All summer long, visitors will have a chance to see parts of Carnegie Museum of Art's vast collection in a number of creative installations. There's *On Paper III*, a look at some rarely seen contemporary works on paper. In Gallery 17, visitors will see newly acquired pieces from the 2004-5 *Carnegie International*. In the Forum Gallery, visitors can check out *Mixed Doubles*, video screenings that pair contemporary projects by emerging artists with seldom-seen works from the museum's video collection. And finally, the museum will be welcoming home its traveling contemporary art exhibition with a reinstallation in the Scaife contemporary art galleries.

They're Coming!

When the bogeyman appeared in our childhood nightmares, he looked just about as creepy as the mummified remains of *The Mysterious Bog People*, coming July 9 to Carnegie Museum of Natural History. In life, they were our European forefathers. In death, they were the victims of ritual sacrifice whose remains would unexpectedly be preserved for 2,000 years in the bogs of Europe. The exhibit will feature a number of bog mummies as well as a host of artifacts that were buried with them. (Visitors will pay a surcharge to see this world-famous exhibit: \$5 for adults and \$3 for children; \$3 for students, seniors, and Carnegie Museums adult members; \$1 for senior and child members. See article on page 30.)



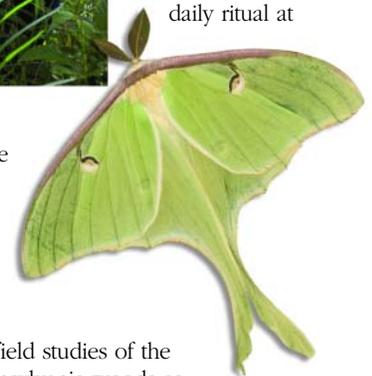
PHOTO: MINDY MCNAUGHER



Nature Lovers Wanted

For a unique, up-close-and-personal experience with nature, there's no better place than Powdermill Nature Reserve in the scenic Ligonier Valley. Morning bird-banding is a daily ritual at

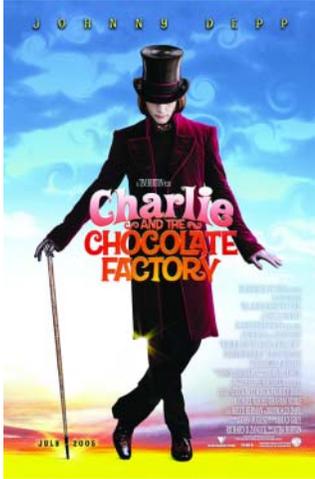
Powdermill and a must-see for bird lovers. And from June 15-19, the annual *BioForay* will unite amateur naturalists (that's most of us!) with the experts (resident and visiting scientists) to take field studies of the varied plantlife of the Pennsylvania woods as well as all creatures, great and small, that reside there. (See article on page 58.)





the warhol:

Cooking Up Something Sweet



The Kitchen Theater—where science tastes good—will be the place for sweets lovers this summer. To complement Carnegie Science Center's new *Candy Unwrapped* exhibit, candy-making demonstrations will take place in the *Kitchen Theater* throughout the summer months. (See Calendar insert for special programming.) And opening July 15 is this year's summer blockbuster, *Charlie and the Chocolate Factory*,

where Johnny Depp fans can see him as Willy Wonka on the really big screen! Members can purchase tickets in advance of the general public through June 12 by calling 412.237.3400. Check the Science Center website at www.CarnegieScienceCenter.org for showtimes.



Flicks Picked by John Waters

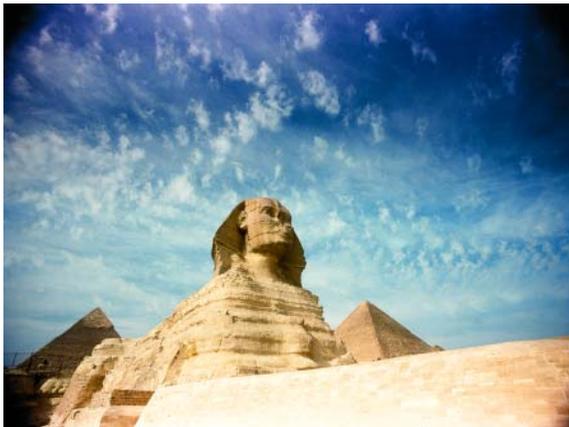
PHOTO: LISA KYLE



Ever wondered who in the world influenced (corrupted?) John Waters? Wonder no more. In conjunction with The Warhol's summer exhibition *John Waters: Change of Life*, the museum will screen a series of rare and sometimes extreme films, all picked by John Waters himself.

Appropriately titled, *Films that Corrupted John Waters*, the summer film series will run in The Warhol Theater

in 35mm and include everything from James Bidgood's *Pink Narcissus*, to John Huston's *Wise Blood*, to Joseph Losey's production of *Boom!*, a Tennessee Williams story starring Elizabeth Taylor and Richard Burton. Check out The Warhol website at www.warhol.org or call 412.237.8300 for a complete list of films, dates, and times.



The Nile, the Pharaohs, and the Stars

Until last year, a voyage down the Nile had been deemed impossible, and there were many of failed attempts—including fatalities—to prove it. But in April 2004, two famed explorers completed a 114-day trip down the Nile with an IMAX camera as their constant companion. The resulting film, *The Mystery of the Nile*, has it all: danger, beauty, and the kinds of whitewater thrills that most mere mortals would never experience. To accompany this cinematic journey down the Nile, Buhl Planetarium has created a special show called *Stars of the Pharaohs*. (Check the Science Center website at www.CarnegieScienceCenter.org for OMNIMAX® and Planetarium show times.)

Open Time Capsule 21 Online

Andy Warhol filled over 600 cardboard boxes—his “time capsules”—with objects from his life. Now visitors to www.warhol.org can explore one of them online—electronically sifting through more than 50 objects piece-by-piece, reading the texts of personal note cards, watching and listening to audio selections, and reading newspaper reports that Warhol was reading 30–40 years ago. The online project has been designed for public and educational use in connection with the museum's permanent collection and the traveling exhibition, *Andy Warhol's Times Capsules*.



For a complete listing of exhibits, programs, and classes at the four museums through August, see the enclosed tear-out Calendar.