



Perambulator, c. 1950-60, Germany.



2004-5 Carnegie International

Through March 20

Free lectures, performances, and tours highlight the 2004-5 Carnegie International's final week. Artist and activist Paul Chan will discuss the goals, limits, and consequences of mixing art and political activism in a lecture at 5 p.m., March 17, at Carnegie Mellon University. Francesco Bonami, curator from the Museum of Contemporary Art in Chicago, talks with International Curator Laura Hoptman about the importance of presenting major art surveys. And, on March 19 at 1 p.m., a performance of Pawel Althamer's work, *Real Time Movie*, will take place on the corner of Forbes Ave. and South Craig Street.

Michael Maltzan: Alternate Ground

Through June 12

Michael Maltzan: *Alternate Ground* is the first complete exhibition dedicated to the work of Maltzan, currently one of the most prominent architects in the United States, and his Los Angeles-based practice. An exhibition made up primarily of models, *Alternate Ground* will showcase the innovative spaces Maltzan has designed since 1995. The exhibition is on view in the Heinz Architectural Center. (See feature story, page 30).

Antiques Show

April 15 - 17

This year's Antiques Show will feature period furnishings and decorative pieces displayed by more than 40 dealers from around the country. Daily admission is \$10 for members and \$15 for non-members. A three-day ticket is also available for \$20. A Preview Party will be held on Thursday, April 14, from 6:30 to 9 p.m. Admission is \$125 per person when purchased in advance or \$150 at the door. Tickets can be purchased by calling 412.622.3325.

kid size: the Material World of Childhood

April 30 - September 11

This new exhibition recaptures the wonder of a child's world, with over 130 everyday objects from different cultures and time periods created especially for children. Originally organized by the Vitra Design Museum in Germany, the exhibition is a study in design with a touch of playful nostalgia. It examines six categories: sleep, play, mobility, basic functions, learning, and seating. Included in each category will be a fun, hands-on activity area for both children and adult-sized kids to further explore the topic.



In Harmony with Nature: The Photography of Donald M. Robinson

Through May 15

In Harmony with Nature is a celebration of the works of nationally acclaimed photographer Donald M. Robinson. For more than 50 years, Robinson has explored landscapes, wildlife, and the human condition. The collection is a novel of personal experiences and expressions of nature and all its glory. (See article, page 11.)



Four Zebras, Donald Robinson.

Dance Among the Dinosaurs Gala

March 11
7 p.m. - midnight

Tango with T. rex! Disco with Diplodocus! Salsa with Stegosaurus! Celebrate the end of an era and the beginning of renovations to the museum's historic *Dinosaur Hall*. Tickets are \$200 per person for cocktails, dinner, dancing, and dessert. For \$400 per person, guests will enjoy a private behind-the-scenes tour of *Dinosaur Hall* and dinner with a museum VIP. Tickets can be purchased by calling 412.578.2479.

The End of Polio: A Global Effort to End a Disease

March 5 - May 15

As part of the University of Pittsburgh's celebration of the 50th anniversary of the

development of the Salk vaccine for polio, the Museum of Natural History is hosting this photographic exhibition by Brazilian photographer Sebastião Salgado. Salgado's images portray stories of immunization campaigns to end polio in the Democratic Republic of Congo, India, Pakistan, Somalia, and Sudan.

Garden Themes & Birdhouse Dreams Auction

May 27
Powdermill Nature Reserve

This annual benefit auction held at Powdermill Nature Reserve is being co-chaired by Nancy Armstrong and Margot Woodwell. It will feature a live auction of unique items and a silent auction of birdhouses and one-of-a-kind, garden-related items. The evening also will include a reception, buffet supper, and special activities for children. Tickets are \$35 each and can be purchased by calling 724.593.6105. All proceeds will benefit the nature reserve.





For a complete listing of exhibits, programs, and classes at the four museums through May, see the enclosed tear-out calendar.

Titanic Science: The Real Artifacts, The True Stories

Through May 1

This traveling exhibit immerses visitors in the science behind the ill-fated *R.M.S. Titanic's* demise. Genuine artifacts, realistic models, and interactive simulations allow visitors to explore the history of the great ship and offer real answers to why the tragedy happened and how science and technology has revealed the ship's secrets to us today.

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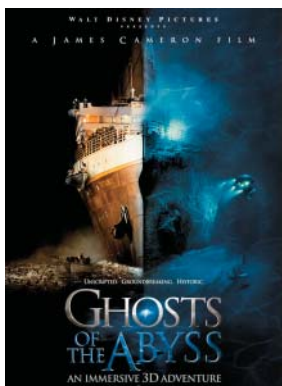
Through June

Celebrating its 50th anniversary, the *Miniature Railroad & Village®* showcases a new look and fun additions to its animated miniature collection.

Ghosts of the Abyss

Rangos Omnimax Theater Through June 10

Join master storyteller James Cameron as he journeys back to the site that inspired his Academy Award winning movie, *Titanic*. With a team of the world's foremost historic and marine experts, he embarks on an unscripted adventure to explore the entire wreckage, inside and out, as never seen before.



ROBOTS: The IMAX Experience

March 11 - April 22

Prepare for an adventure as you enter a world filled entirely with whimsical robots. Meet Rodney, a small-town robot who has a gift for inventing things as he journeys to Robot City to see his idol. This comedic tale is a heart-warming story that proves a robot can shine no matter what he is made of.

A-Maze-ing May

April 30 - May 29

Lose yourself in a world of life-size mazes! Test your perceptions in a feast of visual trickery inside the giant *Maze of Illusions*. Experience puzzling environments and discover new paths to problem solving. Ten mazes—one mind-boggling outdoor exhibit!



Candy Unwrapped

May 28 - September 5

Science never tasted so sweet! *Candy Unwrapped*, presented by Jelly Belly®, takes visitors beyond the sugarcoating to examine the science of sweet and sour treats. Discover the biology, chemistry, physiology, and psychology of candy as you explore interactive exhibits on glorious delights.

the warhol:

Jack Mitchell: Icons & Idols, A Photographer's Chronicle of the Arts, 1960-1995

Through April 17

This traveling exhibition presents the work of acclaimed photographer, Jack Mitchell, whose legendary portraits of actors, artists, composers, performers, and writers of the late 20th century document an American art scene that thrived in New York City. The exhibition includes more than 140 black and white photographs featuring icons of American culture.

Seeing Double: Encounters with Warhol

Through May 1

As the final exhibition in The Warhol's 10th anniversary celebration, *Seeing Double* features work from 10 acclaimed contemporary artists, many never before seen in Pittsburgh. Through a variety of media, each artist explores themes and ideas that were central to Warhol's artistic practice and demonstrates how Warhol continues to influence the work of a new generation of artists.

The Andy Warhol Museum 10th Anniversary Gala

April 9
6:30 p.m., cocktails & dinner;
9 p.m., dance party
South Side Works

Co-chairs Damian and Teri Soffer will host the *Warhol's 10th Anniversary Gala*. Entertainment planned for the evening includes a live auction of shoe drawings designed especially for the occasion by acclaimed fashion designers and artists such as Manolo Blahnik, Isaac Mizrahi, and many others. Tickets for the event can be purchased as a table for 10 for \$3,500, or as individual tickets for \$350 each. Tickets for the dance party only are \$75. Tickets can be purchased by calling 412.237.8300.



John Waters: Change of Life

May 22 - September 4

Encompassing images from the recognizable to the obscure, the traveling exhibition *John Waters: Change of Life* will bring the iconic filmmaker's uncensored images out of the cinematic realm and into The Warhol. The exhibition is a retrospective of approximately 80 recent photographic and sculptural works and three early, unreleased films.



Kota Ezawa, from the video "Lennon Sontag Bueys", 2004. Courtesy of the artist and Haines Gallery, San Francisco.