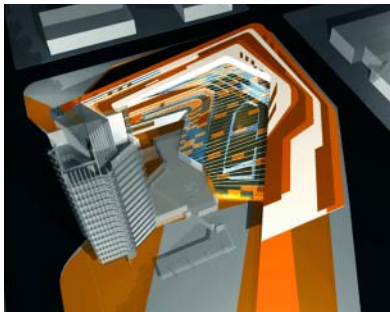


A New Perspective on Frank Lloyd Wright

If you think you know Frank Lloyd Wright's work because you've been to Fallingwater, think again. Wright's style evolved constantly throughout his illustrious career. *Frank Lloyd Wright: Renewing the Legacy*, on view in the Heinz Architectural Center October 1 through January 15, 2006, will present two iconic buildings from the beginning and end of Wright's career: the Darwin D. Martin House (1805) in Buffalo, New York, and the H.C. Price Company Office Tower and Apartments (1950) in Bartlesville, Oklahoma. Both structures are currently being renovated and are about to gain new and highly ambitious structures designed by leading contemporary architects, Toshiko Mori and Zaha Hadid. (See also *Renewing Wright*, page 34.)



Top view of the new museum facility for the Price Tower Arts Center, c. 2003. Zaha Hadid, architect, British, b. Iraqi, 1950.

COMPUTER GENERATED DRAWING AND PHOTO: ZAHA HADID ARCHITECTS

Travel Back to The Gilded Age

Visit Newport, Rhode Island, and the mansions of some of America's wealthiest 19th-century families via the Carnegie Museum of Art Women's Committee 28th Annual *Decorative Arts Symposium* on October 17, 2005. Two distinguished speakers will introduce the social scene that flourished among the owners of the lavish summer "cottages" that line Newport's rocky coast and focus on the work of Richard Morris Hunt, the architect of The Breakers, the grandest of the mansions. To attend, call 412.622.3225. Tickets are \$50 per person and include

lunch. Tickets for the lectures only are \$25 each.



The Breakers Music Room

PHOTOS COURTESY OF THE PRESERVATION SOCIETY OF NEWPORT COUNTY

Become a Forensic Scientist



Now through January 22, 2006, not only can visitors stand face-to-face with the famous European bog mummies in *The Mysterious Bog People* exhibit, but they can also try their hands at discovering how these ancient Europeans died. The *BSI: Bog Science Investigation* area features seven interactive stations equipped with the tools that anthropologists and archaeologists use to arrive at their conclusions when they examine ancient bones and artifacts. Learn how radiocarbon dating, bones, tools, weapons, jewelry, pottery, and the bodies themselves give clues to solve a mystery. Visitors will pay a surcharge to see this world-famous exhibit: \$5 for non-member adults; \$3 for non-member children, students, seniors, and Carnegie Museums' adult members; and \$1 for child members.

A Silver Anniversary

Silver Spectacular, the eighth annual Gem & Mineral Show, will take place Friday, November 18, from 10 a.m. to 6 p.m., Saturday, November 19, from 10 a.m. to 5 p.m., and Sunday, November 20, from noon to 5 p.m. This year's show celebrates the 25th anniversary of *Hillman Hall of Minerals & Gems* and will feature fabulous pieces for sale and activities for the entire family. The show is free with general museum admission.



Save the date! *The Silver Spectacular Gala Preview Party* will be held Thursday, November 17, from 7 to 10 p.m. Be the first to see spectacular gems, minerals, and jewelry from some of the world's most prestigious retailers, and start your holiday shopping early. For tickets, call 412.578.2479.



the warhol:

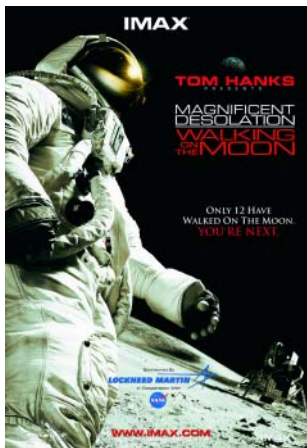
Science, Technology, Films, and Fun!

Celebrate science and innovation at *The SciTech Spectacular* September 30 through October 9. Visitors can tour the *House of the Future* and try out some of the newest home innovations; experience the *Tech Zone*, where representatives from local corporations and universities will demonstrate their best and brightest breakthrough thinking; interact with robots; experience the new *Teen Machine Area*; enjoy daily performances by *Zany Umbrella Circus* and the *Steel Impressions Steelband*; vote for the Viewers' Choice Award in the first annual high school film festival; and explore *Science in the Movies* and the exhibit *Action! An Adventure in Moviemaking*, opening October 1.



It all gets underway with a spectacular, adults-only kick-off party on Friday, September 30, at 6 p.m., featuring the music of Good Brother Earl, a presentation by British author and journalist Michael Hanlon, and an outdoor screening of "Night of the Living Dead." Tickets are \$10. To get tickets and a detailed schedule of activities, visit www.scitechspec.org or call 412.237.3335.

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Opening September 23 at Rangos Omnimax Theater—*Magnificent Desolation: Walking on the Moon*

Twelve men have walked on the moon...you can be next! This new IMAX film will give viewers the opportunity to travel to the surface of the Moon and experience the life-changing events of the Apollo astronauts who have explored its surface.

For show times, visit www.CarnegieScienceCenter.org.

Art, AIDS, and Activism



Canada's best-known team of artists—General Idea's George Zontal, AA Bronson, and Felix Partz—earned international attention in the late 1960s and early 1970s for their creative uses of everyday promotional and advertising culture (postcards, magazines, pins) in their artwork. The collective's most well-known piece is a screen-print logo titled *AIDS*, which the group distributed on a massive scale during the height

of the AIDS epidemic, causing it to become an international logo representing the AIDS crisis. The Warhol is the only East Coast U.S. venue for the group's retrospective exhibition titled *General Idea Editions*. The show opens October 7 at 6 p.m. with a lecture by AA Bronson followed by a reception from 7-9 p.m. Tickets are \$20 for the lecture and reception and \$15 for the reception only. Members receive a \$5 discount.

Where Art and Music Collide

Like almost everyone else who grew up in the 1960s, Andy Warhol was a big fan of the Rolling Stones. Through January 2006, The Warhol is featuring *Starf*cker: Andy Warhol and the Rolling Stones*, a small exhibition of Warhol's art and archive material including his designs for the Stones' *Sticky Fingers* album cover; Warhol's own Rolling Stones record collection; a series of Mick Jagger portraits; photographs and publicity materials; a felt Rolling Stones banner from Warhol's *Time Capsule 23*; and other rarely-seen items from the museum's permanent collection.



Andy Warhol, *Mick Jagger*, 1975.

For a complete listing of exhibits, programs, and classes at the four museums through November, see the enclosed tear-out Calendar.