CELEBRATING 2003 DONORS AND VOLUNTEER LEADERSHIP

Dolly Ellenberg, (left) Vice President, Development; Trustee Lee Foster; and Suzy Broadhurst, Chair, Board of Trustees and Interim President

PHOTO: TERRY CLARK
**AT CARNEGIE MUSEUMS OF PITTSBURGH, WE HAVE AN AMAZING LEGACY OF GIVING.** From our staff, to our volunteer leaders, to our constantly growing base of donors, we need not look any farther than our own family of supporters to see what true community stewardship is all about.

Of course, we’re all descendants of the ultimate Carnegie Museums’ donor and volunteer leader—Andrew Carnegie. He set the bar incredibly high. But I believe he knew that the institution he created would continue to inspire others the way it had inspired him. And, like him, other individuals would do extraordinary things to support and grow it.

One of those people is **Lee Foster**. Chairman of L.B. Foster Company, a life trustee of Carnegie Museums, and a board member of the Museum of Natural History, Lee is a leader who truly leads by example. When we needed such a person to chair the Campaign for Carnegie Museums, now in its still-early stage of goal-setting and solicitation, Lee said yes. His enthusiastic response speaks volumes about Lee and the passionate vision he shares with us about the future of this wonderful family of museums.

And while Lee very much represents the future of Carnegie Museums, he follows in the footsteps of some incredible people. Among them were **Ingrid Rea** and **Torencce (Tod) Hunt Sr.**, two very good friends and patrons of Carnegie Museums who passed away during the past year. Ingrid was a shining example of the kind of volunteer leaders who keep Carnegie Museums vital and strong. A trustee emeritus who began her work with us more than 30 years ago, she’ll be most remembered for her love and support of Powdermill Nature Reserve. Tod Hunt Sr. was a member of a Pittsburgh industrial dynasty that founded Aluminum Company of America (Alcoa) and supported the needs of the region through a foundation bearing the name of his father, Roy A. Hunt. Tod served as a senior trustee of The Roy A. Hunt Foundation, and in that capacity he became a loyal supporter of Carnegie Museums. Today, his son, Tod Hunt Jr., who is a Carnegie Museums trustee and a board member of Carnegie Museum of Natural History, carries on his father’s legacy of giving by serving as president of the Foundation.

On behalf of the Board of Trustees, I want to thank these individuals and all those listed on the following pages for their unwavering support. And finally, I’d also like to thank **Ellsworth Brown**, our president from 1993 through March 2004, who recently left Carnegie Museums after 11 years of giving. I have agreed to serve as interim president until the Board finds a new president, and I am honored to do so. I was also honored to have worked alongside Ellsworth for so many years. The museums accomplished great things under his leadership, and we thank him for his service. I will keep you informed as we seek Ellsworth’s successor.

To all our members, donors, staff, and volunteer leaders—thank you!

**Suzanne W. Broadhurst**
Chair, Board of Trustees and Interim President

**IN 2003, CARNEGIE MUSEUMS OF PITTSBURGH ENJOYED A DYNAMIC AND FRUITFUL YEAR:** the Museum of Art reopened the Scaife Galleries after 18 months of extensive renovations; The Andy Warhol Museum celebrated Andy Warhol’s 75th birthday with exhibitions and events that drew celebrities and visitors from around the world; Carnegie Science Center received one of the nation’s highest awards for the innovative educational and outreach programs it provides; the Museum of Natural History effectively executed *DinoMite Days*, the largest and most popular public art exhibit the region has ever enjoyed; and, Carnegie Museums once again exceeded the previous year’s level of charitable giving by almost $2 million.

All of these accomplishments—and many more—were made possible through the dedicated support and generous contributions of our members, donors, and volunteers. In fact, more than $16 million was donated last year, $5.9 million of which was raised through our Annual Sustaining Fund—a 2.7 percent increase over funds raised in 2002. Giving by our trustees also increased by 6 percent, while the largest increase in giving—10 percent—came from our nearly 5,000 individual donors.

I would particularly like to thank the members of our 2003 Volunteer Leadership Team, who not only assisted us with personal financial contributions, but also worked tirelessly to earn the support from others to help us reach our financial goals. They were: **Janie Thompson**, chair of the Annual Sustaining Fund Campaign and of Trustee Annual Giving; **Ray Steeb** and **Lou Costello**, co-chairs of the Corporate Committee; and **Debbie Dick**, chair of the Individual Giving Committee. These individuals are all strong leaders and true friends of Carnegie Museums, and we are grateful for their ongoing passion, commitment, and guidance.

We are also thankful for several very significant restricted gifts that we received in 2003. The **Laurel Foundation** generously stepped forward early last year with a commitment to sponsor *DinoMite Days*, which took over the city last summer and raised funds for local non-profit organizations, including Carnegie Museum of Natural History’s *Dinosaurs in Their World* project. In October, the excitement generated by *DinoMite Days* continued, thanks to generous gifts made by the **Eden Hall Foundation** and **The Heinz Endowments** in support of the *Dinosaurs in Their World* project. Eden Hall Foundation’s lead gift of $5 million matched the largest gift it has ever given, and The Heinz Endowments supported the project with a $4 million grant. Each of these three gifts symbolizes the region’s ongoing interest and confidence in Carnegie Museums as one of its most significant cultural and educational institutions.

My heartfelt thanks to these organizations and to all of the other donors, members, and volunteers who honored us in 2003 with their donations and who continue to support us today with their generous gifts of time, talent, and enthusiasm.

**Dolores F. Ellenberg**
Vice President, Development
We recognize with gratitude Carnegie Patrons Circle donors who made leadership gifts of $1,895 or more to Carnegie Museums of Pittsburgh’s 2003 Annual Sustaining Fund. These gifts helped to provide critical operating dollars needed to sustain our four museums. We thank the following Patrons for their generosity.

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“I think the Carnegie Museums are the best thing Pittsburgh has for young children.”

Devayani Pandit, M.D.

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Drs. Devayani and Indra Pandit

PHYSICIANS INDRÁ AND DEVAYANI PANDIT have been supporting Carnegie Museums of Pittsburgh for 10 years, and visiting them since moving to Pittsburgh in 1969 for medical fellowships—his in cardiology and hers in obstetrics. “We are so fortunate that we have such beautiful museums in Pittsburgh,” says Devayani, who is an obstetrician at West Penn Hospital.

When their children were young, the Pandits enjoyed taking them to the museums in Oakland. They’ve continued the tradition by taking their 4-year-old and 6-year-old grandchildren to the museums “even more often,” according to Devayani. “The Science Center is our favorite place to take them. Our grandchildren really enjoy the sky shows,” she says, “and they’re both planning birthday parties on the Submarine. For adults, it’s fascinating to have so many hands-on things to try.”

With their grandchildren in tow, the Pandits also frequently visit the Museum of Natural History. “Their eyes just sparkle when they see those dinosaurs,” says Devayani. “I think the Carnegie Museums are the best thing Pittsburgh has for young children.”

As members, the Pandits also enjoy attending the many special events hosted by the museums. They especially enjoyed an event last year that featured a laser show with music—and the explanation of the technology behind the show. “These events are wonderful,” she says. “Every time we go to preview events, we feel like they created the event just for us.”

“We are lucky to have such beautiful, stimulating, interactive museums available in such a small community—and everyone should support them,” she says. “I think people living in this town are interested in preserving cultural traditions. It keeps the city vibrant for young people.”
CARNEGIE MUSEUMS OF PITTSBURGH extends special gratitude to its Trustees and Board Members for their commitment, leadership, volunteerism, and generous financial support. Below we recognize those who provided valuable operating support with gifts to the 2003 Annual Sustaining Fund. Support of restricted activities of the museums is recognized on later pages of this donor listing.

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There’s always something happening at the museums—from the international tours and parties to the marvelous stores and summer events. If we didn’t have them, I would find it very boring here.”

Aaronel Gruber

Irv and Aaronel Gruber with Richard Armstrong, The Henry J. Heinz II Director, Carnegie Museum of Art

ONE STEP INTO AARONEL AND IRV GRUBER’S contemporary, light- and art-filled home, and you immediately know this is the home of someone who lives and breathes art. Known internationally for her photography, paintings, and sculpture, Aaronel has filled her home with her own artwork as well as that of others she admires.

The Grubers, as well as their adult children, are committed to supporting Carnegie Museum of Art through the Gruber Family Foundation. “We’ve always been members of the museum,” says Irv, “but when we didn’t have much money we couldn’t give much. Now that we’re more successful, we’re able to support the museums.” The Grubers are working to increase the photography collection of the museum, and have donated several works by leading photographers such as Robert Mapplethorpe, Chuck Close, and Tina Barney.

Aaronel’s life-long involvement in art began with visits to Carnegie Museum of Art with her mother, where she was especially taken with the contemporary works of the Carnegie International. She recalls, “I remember showing the nudes from the Carnegie International catalogue to my dolls and saying, ‘Isn’t this naughty?!’” Aaronel went on to study costume designing and art at Carnegie Tech (now Carnegie Mellon University), where she and Irv met. Today, her own work is part of the museum’s collection.

“There’s always something happening at the museums—from the international tours and parties to the marvelous stores and summer events,” says Aaronel. “People can learn so much from the museums. If we didn’t have them, I would find it very boring here.”
TOTAL 2003 GIVING

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Margot Woodwell and Jane Greer, co-chairs of Powdermill Nature Reserve’s Annual Garden Themes and Birdhouse Dreams Auction

Both Jane Greer and Margot Woodwell became involved with Carnegie Museums of Pittsburgh when they joined Carnegie Museum of Art’s Women’s Committee. Margot was one of the early members of the committee’s Junior Council, which was later absorbed into the full committee, and Jane joined just 15 years ago. Today, they both enjoy their advisory roles on the Women’s Committee, but they invest most of their time and energy in supporting Carnegie Museum of Natural History’s Powdermill Nature Reserve and organizing its annual fundraising event—the Garden Themes and Birdhouse Dreams Auction.

A long-time friend and admirer of the late Ingrid Rea, who was a staunch supporter of Powdermill and a resident of the Ligonier Valley, Margot became involved with the benefit auction when it was close to being canceled several years ago. That’s when she joined with Jane Greer to help move the event to Powdermill itself, where it took on an even larger life.

“This is not your standard event,” says Jane. “It’s whimsical and fun, and very accessible to everyone—including kids.” The event also raises a significant amount of money. Last year the auction raised $54,000, and the two 2004 co-chairs, Woodwell and Greer, hope to continue to raise support at this level. Over the years, the auction has aided Powdermill’s educational programs, helped improve the ponds that the bird-banders use for their research, and this year will help restore one of the cabins that researchers from other museums and universities use when they conduct scientific research at Powdermill.

“The annual auction has raised some very necessary funds, but more importantly, it helps raise the visibility of Powdermill Nature Reserve for Carnegie Museum of Natural History,” says Margot. “Powdermill and the museums are truly unique, important places and they need participation and support at all levels to thrive and succeed. It’s a real privilege for me to know that we help keep the museums flourishing.”
Donald and Janet Moritz with Thomas Sokolowski, Director of The Andy Warhol Museum

“We've always been active in cultural organizations because they're so vital to the city—they're like the air—without them, we couldn't live here,” says Don Moritz. He and his wife, Janet, are long-time patrons of Carnegie Museums and other cultural organizations in Pittsburgh, particularly the Pittsburgh Symphony. Don is a life director of the Pittsburgh Symphony Orchestra and Janet is a board member and vice president of fundraising and special events for the Pittsburgh Symphony Association.

The Moritzes first became involved with Carnegie Museums because of Janet’s fondness for art. They remain involved however, because they feel it’s important to support the programs the museums offer. “We became involved with Carnegie Museums of Pittsburgh because we believe very strongly in what the museums are doing for the community,” says Don. “The programs the museums offer—especially the ones for children—are fabulous,” says Janet. “The docents and educators are so knowledgeable and the way they relate to kids is very important because it can influence the beginning of a lifelong interest in the arts.”

Don himself remembers visiting the Museum of Natural History as a child. “I spent a lot of time looking at the dinosaurs,” he says. “They were—and still are—very impressive.” He also frequented both Oakland museums while he was attending the University of Pittsburgh, and together Don and Janet frequented the Museum of Art with their son. “We enjoyed every visit with our son because he always got so much out of it,” says Janet. “He was particularly fond of the abstract Impressionist paintings. It didn’t matter where we started our visit, we always ended up back at the same place.”

Today, the Moritzes are particularly fond of The Andy Warhol Museum. “The Warhol does a fantastic job bringing unique exhibitions to Pittsburgh that attract both local and national attention,” says Don. “It’s a very important attraction for the city.” For Janet, The Warhol’s welcoming atmosphere and sensitivity to current events and issues is key. “The staff is always so friendly and helpful, and their creativity in putting exhibitions together and complimenting them with original programming always amazes me—and that can be said of each of the museums,” she says. “I think helping to support all four museums is one of the most worthwhile and gratifying things we’ve ever been a part of.”

“I think helping to support all four museums is one of the most worthwhile and gratifying things we’ve ever been a part of.”

Janet Moritz

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“As much as we spend on our sports teams—and I do love our sports teams—we should spend at least as much on our museums.”

Peter J. Gidas

FOR MORE THAN 90 YEARS, GIDAS FLOWERS has been located at 3719 Forbes Avenue, just a few short blocks from the two Carnegie Museums in Oakland. Peter J. Gidas, the third-generation owner of the shop, remembers working with his dad on Saturdays, then walking down to the Museum of Natural History to see the dinosaurs, Indians, and other exhibits. Gidas’ three children made frequent trips to the museums as well. His eldest, Jason, has recently joined the family business, having earned a degree in marketing.

Since 1993, Gidas Flowers has provided general operating support to Carnegie Museums of Pittsburgh as a corporate member. It was a natural fit for the long-time Oakland business to support this long-time Oakland institution. “As an Oakland business for so many years, we’ve seen just how much the museums mean to the Oakland community and to the city,” says Peter. Of all the museum locations, Peter appreciates the Oakand facility the most, especially the Museum of Natural History and the Museum of Art’s Hall of Architecture, which is his favorite room.

Without the museums, there would be no place for children to learn and experience so much about art, science, and history,” says Peter. “As much as we spend on our sports teams—and I do love our sports teams—we should spend at least as much on our museums.”
The Carnegie Museums are what we think of first when we have company visiting from out of town.

Mary Ann Colbaugh

RONALD ZDROJKOWSKI AND MARY ANN COLBAUGH always thought the museums that make up Carnegie Museums of Pittsburgh were treasures. But it took a trip to California to fully recognize their quality. While there, they toured the world-famous Getty Museum. “The Getty was great,” Ron said, “but we thought the exhibits at Carnegie Museums were better!”

Native Pittsburghers, Mary Ann and Ron spent a lot of time in the museums while they were growing up. Ron says he stopped in the museums nearly every day after school. His interest in science led him to pursue a Ph.D. in electrical engineering from Carnegie Tech (now Carnegie Mellon University). Ron had a long career with Respironics, where he developed a number of new products as vice president of research and development. Mary Ann worked at Respironics as well, and both have an abiding interest in science, nature, and how children learn.

Ron especially enjoys watching kids learn through the interactive, hands-on exhibits at Carnegie Science Center. His interest in education reaches far beyond the museums, however. He is actively involved in developing and evaluating the use of “Direct Instruction” teaching methods in an early-learning environment. Currently, he is working with Heritage Health Foundation and its 4 Kids Early Learning Program in the upper Mon Valley. The 4 Kids Program serves approximately 200 at-risk children annually and is associated with the Woodland Hills School District.

Ron and Mary Ann have supported Carnegie Museums for many years because of the “wealth of education they provide and the fun they offer children,” says Mary Ann. She savors the variety offered by the Oakland museums—from the rocks and minerals to the full-scale reproductions of ancient architecture. Two memorable trips include eating dinner in Dinosaur Hall following the DinoMite Days bus tour for museum supporters, and a private, guided tour of the basement Bone Room, which Mary Ann arranged when her nephew and niece came to Pittsburgh for a visit.

“The museums bring so many things to the public that are difficult to see anywhere else,” says Ron. Mary Ann adds, “The Carnegie Museums are what we think of first when we have company visiting from out of town.”

PHOTO: TERRY CLARK
FOR OVER 50 YEARS, THE LAUREL FOUNDATION has quietly improved the lives of western Pennsylvania residents and visitors to the region. Established in 1951 by Cordelia Scaife May, Laurel has focused its grant-making in the arts, culture, conservation, health, and education areas, awarding millions of dollars in funding to hundreds of nonprofit organizations throughout the region and beyond.

But many who have benefited from Laurel’s gifts never fully realized that they were the fortunate recipients of a philanthropist’s generosity. Since its inception, the Foundation has maintained a low profile, declining numerous opportunities to have its name associated with buildings, endowments, or even listed on a plaque.

That all changed, albeit briefly, when in 2003 the Laurel Foundation agreed to take a leadership role in making possible several significant projects, including Carnegie Museum of Natural History’s public art exhibit, DinoMite Days™.

“Last year, many of the Foundation’s Trustees and staff managed to convince Mrs. May that, given the magnitude of several projects that Laurel had initiated, the beneficiaries of this generosity would appreciate knowing who made these projects possible,” said Donna Panazzi, vice president of the Foundation. “We were so happy that she agreed, and we were especially pleased with the integral role that Laurel’s support had in the success of DinoMite Days.”

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While many people have only recently become aware of it, Carnegie Museums of Pittsburgh has long known of and benefited from the Laurel Foundation’s generosity. The museums—in particular, Carnegie Museum of Natural History and Its Powdermill Nature Reserve, and Carnegie Museum of Art—respect and admire Laurel’s decision to pursue its philanthropy quietly.

This time, however, the trustees and staff of Carnegie Museums of Pittsburgh are delighted to have the opportunity to publicly acknowledge and thank the Laurel Foundation for more than 50 years of generous support.

Donna M. Panazzi, Vice President, Laurel Foundation

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In 2002, Joe and Carol Massaro hosted GALActica—a black-tie gala at Carnegie Science Center—to encourage people to see and enjoy the Science Center in a whole new way. "In planning GALActica, we certainly knew about the museums, and I remember really enjoying a field trip to the Museum of Natural History in seventh grade," says Steve. "But after attending GALActica, I became much more aware of the museums as a vital community resource. They do so much for the city from a cultural and educational perspective that we really need to support them and help maintain their programming so they can continue to do the amazing work they do."

Both Joe and Carol agree that it’s easy for Pittsburghers to take the four museums for granted. That’s why they work so hard to remind people how fortunate the region is to have four distinctive, world-class museums. "I’ll be the first to admit that it wasn’t until we got involved with the museums that we truly realized how magnificent they are," says Joe. "Ever since then, we’ve made a point of sharing our excitement about the museums with others and persuading them to get involved."

"Pittsburgh has been very good to us, but we’ve stayed here not because we’ve been successful here, but because it’s a wonderful city. And Carnegie Museums of Pittsburgh has helped make it a great place to live."

Joe Massaro Sr., President, Massaro Construction
Eaton Electrical and its predecessor company, Westinghouse Electric, have strong ties to Carnegie Science Center for obvious reasons. “A number of years ago, our company recognized the importance of teaching science, math, and technology to area students. What better way to be involved than through Carnegie Science Center?” says Jerry R. Whitaker, vice president, Eaton Electrical Corporation, and a board member of Carnegie Science Center.

“Involved” is an understatement. For years, Eaton has supported Carnegie Science Center’s Works Theater, its School Science Awards, and its Awards for Excellence program. This year, Eaton is the primary sponsor of the Awards for Excellence, which recognize local scientists, educators, and entrepreneurs for their achievements in science and technology.

“The museums are all about culture. When it comes to Carnegie Science Center, it’s all about the future.”

Jerry R. Whitaker, Vice President, Eaton Electrical Corporation

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The Works Theater is a favorite of Whitaker’s because “it gets people involved by bringing science into their daily lives.” His favorite memory is of the show that demonstrates how electric power is transformed from high voltage at the power plant to the home by connecting 11 volunteers with hard hats and wires. His daughter loved the show so much that she brought it to her school’s three fifth-grade classes as part of a project to explain their fathers’ professions.

“What is most important for us at Eaton is the educational aspect of Carnegie Science Center,” says Whitaker. “By promoting technology, math, and science throughout our school systems and at the Science Center, we are promoting life-long learning and the desire to have fun with technology.”

“The museums are all about culture,” says Whitaker. “When it comes to Carnegie Science Center, it’s all about the future.”
"I think we're incredibly lucky in a city this size to have the museums we do. These treasures help to give the city meaning. They're part of the city's soul."

Laurie Graham

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Laurie Graham

Chicago-born author and editor Laurie Graham had an "artistic awakening" when she lived and worked in New York City for 20 years, first as an editor for Charles Scribner's Sons, and later as a highly regarded author. She moved to Pittsburgh in 1990 and found she wouldn't have to do without the pastimes she enjoyed in New York. "When I moved to Pittsburgh, I was hugely impressed with the vibrancy of art and culture here," she says. "I think we're incredibly lucky in a city this size to have the museums we do. These treasures help to give the city meaning. They're part of the city's soul."

Laurie has been a passionate supporter of the arts for most of her life. "The arts are among the finest things human beings have achieved. Our lives are so much richer and our understanding of the world is so much deeper with the insights artists provide for us," she says. "And, of course, there's the simple pleasure of looking at beautiful things."

Laurie loves the galleries at Carnegie Museum of Art and finds the Carnegie International to be an exciting exhibition. She is also fond of the Museum of Natural History, having spent a great deal of time there while researching her book about Pittsburgh, Singing the City: The Bonds of Home in an Industrial Landscape, five years ago.

A member of The Cornice Society (having named Carnegie Museum of Natural History as a beneficiary of her IRA) and an annual supporter as well, Laurie says the arts must be supported by anyone who cares about our city. "Our landscape is incredibly beautiful. The view from Mount Washington is one of the great urban vistas of the world, yet so often we neglect to remember what a wonderful place this is.

"The arts are part of the mosaic of Pittsburgh. It costs a lot of money to sustain all these things," she says. "But without the arts, our city would be a barren place."
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