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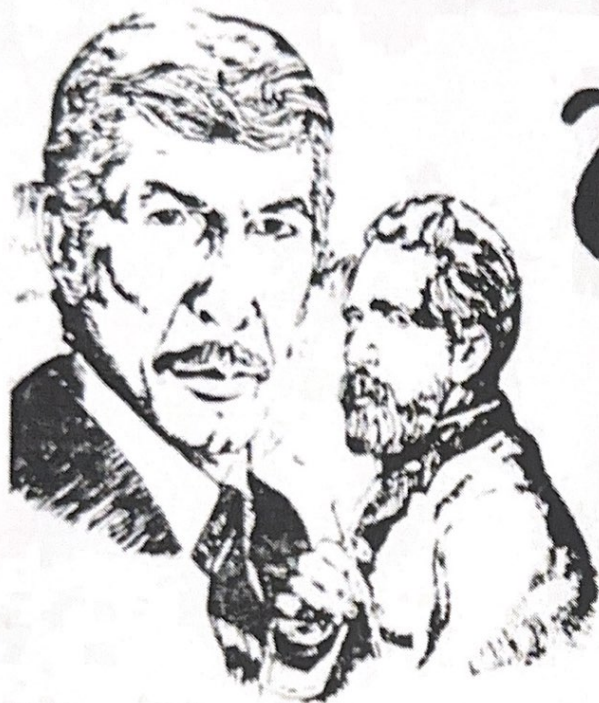
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PRESENTS

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in

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**TICKETS for LEONARD NIMOY in VINCENT are available  
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**Mail to: NIMOY: Suite 1150-300 Sixth Avenue Bldg., Pittsburgh, PA 15222**



Fashion enthusiasts, 1400 strong, filled Carnegie Music Hall for a benefit showing of spring clothes.



Smartly dressed in spring finery, the audience put on its own fashion show yesterday at Carnegie Institute.

# Fashion-Hungry Feast at Institute's 'Picnic'

By JUDY LUDLUM  
Post-Gazette Staff Writer

Painter, designer, connoisseur of art, Chester Weinberg, star of yesterday's benefit, would appreciate the cause—the purchase of a painting for the new Sarah M. Scaife Gallery, Carnegie Institute.

The New York fashion-maker, who says his Sutton Place apartment is a gallery of contemporary art, brought his spring-summer collection and his favorite model to Pittsburgh.

Joining 20 Pittsburgh models were bony British Jenny Garrigue, who came to New York from London 10 years ago and is now the country's best-paid model.

Weinberg's other pet mannequin is Sandy Bower, a former Pittsburgh girl, who now bears the exotic tag of "Tasha."

AS A TRIBUTE to the visiting designer, several of the spectators wore their favorite Weinberg clothes. Among

them were Mrs. David Farrell, wife of Kaufmann's president, Lilyon Weingarten, buyer for the store's Vendome department and Mrs. Bert Miller, a Weinberg devotee, she says.

The designer liked the looks of the Pittsburgh audience as much as they liked his fashions. "I've seen so many women in handsome clothes and uncomplicated, well-shaped hair," he said.

Like his current fashion, Chester himself seems to be going conservative. His once-bushy beard and long locks were newly-tamed and he wore a subtle suit of charcoal furnished with a staid gray tie and subtle striped shirt.

"I DO a lot with art," said Weinberg, who lectures at the Metropolitan Museum, the Art Institute in Chicago and his alma mater, Parsons School of Design.

He recently helped assemble the Balenciaga exhibition, currently on display at the Metropolitan's Costume Institute.



Backstage, designer Chester Weinberg examines model Jenny Backstage, designer Chester Weinberg examines model Jenny.

By MARION LESLIE  
Post-Gazette Staff Writer

Though they wore fur and heavy woolen coats over their smart spring costumes, women at the benefit knew they were attending a "picnic" the moment they arrived in the foyer of Carnegie Music Hall.

Huge clusters of balloons swang above the long picnic table. An orchestra played spring music. Individual tables for eight or 10 invited friends to sit down and chat during the reception preceding benefit.

"Isn't this beautiful!" seemed to be the openings words in every conversation.

MRS. JAMES A. Fisher, Women's Committee president, was dressed in a bright green suit which contributed to the atmosphere in the auditorium when she welcomed the guests.

Though she had just returned from a Bahama vacation her thoughts were on nothing but the benefit. She conferred frequently with Mrs. Arthur Scully, Jr., and Mrs. B. F. Jones IV, chairman of the fashion show benefit.



Mrs. James Fisher and Mrs. William P. Snyder at reception.

Judi Sherwin, assistant laboratory supervisor at Central Blood Bank, was among those who chose a pantsuit. It was a charming combination of pin-stripe pants and blue knit top with pin stripe accent.

THERE WAS conversation about the Symphony, as well as the importance of Carnegie Institute's Museum of Art in a group including Mrs. William B. Pierce and Mrs. Arthur Carling (Vee) Toner.

Mrs. Pierce and Vee were thinking about the Pirates' opening game too. Would it be rainy, they wondered.

It was no day for a picnic—with April's should-be balm turned to a cruel near-freeze.

Still 1800 culture-minded, clothes-conscious Pittsburgh women—their spring finery often cloaked in fur and heavy wool—packed Carnegie Music Hall yesterday afternoon for a reception and fashion show sponsored by the Women's Committee of the Museum of Art, Carnegie Institute.

Proceeds will go to purchase a painting, "The Picnic" by Maurice Prendergast.

If spring was in the air, it was only an illusion, offered

Pittsburgh Post-Gazette  
**Better Living**

FRIDAY, APRIL 6, 1973

## Stop Killing Yourself

By P. J. STEINROHN, M.D.

As the saying goes, "I wish I had a nickel for every patient who complains of summer colds — when the real trouble is hay fever," as in the following:

tion shots instead. For the past three years I haven't had one sign of an "allergy cold."

I take these injections once a week for a few months, and then about once a month the rest of the year. No wheezes,

Post-Gazette Photos by Charles Skubben

Backstage, designer Chester Weinberg examines model Jenny.

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**Carnegie Music Hall**

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