Violin Recital

by

VERA BARSTOW

assisted by

MRS. J. LAWRENCE LITCHFIELD
PIANISTE

in

Carnegie Music Hall
Pittsburgh, Pennsylvania

on

Monday evening
November the twenty-fifth
nineteen hundred and twelve
TWENTIETH SEASON
Under Direction of LOUIS FRANCIS BROWN

MR.
BURLTON
HOLMES

in a New Series of
TRAVELOGUES
Magnificently Illustrated
Colored Views and Motion Pictures

CARNEGIE MUSIC HALL
FIVE TUESDAY EVENINGS AT 8:15

THE WEST INDIES  November 12
PANAMA AND THE SUEZ CANAL  November 19
INDIA BOMBAY TO DELHI  November 26
INDIA The TAJ to the HIMALAYAS  December 3
BURMA and CEYLON  December 10

IMPORTANT PROMPTNESS IN ATTENDANCE IS EARNESTLY REQUESTED
Late-comers will not be seated until the first motion picture.
THIRD ANNUAL JOINT CONCERT
of the
UNIVERSITY OF PITTSBURGH
and
PENNSYLVANIA STATE COLLEGE
MUSICAL CLUBS COMBINED
Anniversary Demonstration
of the
Young Men's Christian Association
of Pittsburgh.

A presentation of the phases of
the activities of the Young Men's
Christian Association before its
contributors, members and friends

CARNegie MUSIC HALL,
Thursday Evening, Dec. 12th, 1912

BRANCHES PARTICIPATING:

Central
Lawrenceville
Pennsylvania R. R., 28th St.
Pennsylvania R. R., Pitcairn
Pennsylvania R. R., 43d St.
Hill Top

East Liberty
Boys' Branch, N. S.
Colored Men's Branch
Pennsylvania R. R., N. S.
Pennsylvania R. R., S. S.

"That they all may be one; as thou, Father, art in me, and I in Thee,
that they also may be one in us; that the world may believe Thou hast sent
me."—John 17:21.
DR. WM. TORRENCE STUCHELL
LECTURER WITH THE
KODAK EXHIBITION
PROGRAM
JANUARY 7-10
COMPLIMENTS OF
EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
Song Recital

by

Emma Loeffler

Dramatic Soprano

CARNEGIE
MUSIC HALL
PITTSBURGH

Tuesday Evening
January fourteenth
nineteen thirteen
at eight fifteen o'clock
CARNEGIE MUSIC HALL

"Bringing the World to You."

The Newman TravelTalks

MR. E. M. NEWMAN

Five Thursday Evenings at 8:15. Beginning January 16.

HOLLAND  RURAL FRANCE
SWITZERLAND  MUNICH to BERLIN
THE TOP OF THE WORLD
ICELAND, SPIITZENBERGEN and NORWAY.

DIRECTION S. M. ZINNER  PROJECTIONS BY E. E. MULHERN
Programme

DAUGHERTY'S

IRISH MINSTRELS

UNDER AUSPICES OF

DIVISION 11, A. O. H.

CARNegie MUSIC HALL

PITTSBURGH, PA.

Friday Evening, January 31, 1913
Tuesday Evening
February 4th, 1913
At Eight Fifteen O'clock

Anna Swan O'Brien
Soprano

Accompanied by
Mr. J. Vicks O'Brien
Carnegie Music Hall
Pittsburgh, Pennsylvania
COLUMBIA HOSPITAL BENEFIT
under the auspices of
The Auxiliary Board

FRIDAY EVENING, FEBRUARY 14th,
Nineteen Hundred and Thirteen

Carnegie Music Hall
Monday Evening February 17th, 1913
At 8:15 o'clock

Song Recital
by
Mme. Julia Culp
Coenraad V. Bos at the Piano
TOM THUMB WEDDING
UNDER THE AUSPICES OF THE
Brotherhood Bible Class of Emory M. E. Church

TUESDAY EVENING, FEBRUARY 18, 1913
CARNEGIE MUSIC HALL, PITTSBURGH
NOX McCAIN

"TRAVEL LECTURES DE LUXE"

Carnegie Music Hall, Pittsburgh
SEASON 1912-13

Illustrations by
MR. NOX McCAIN

Projections by
MR. E. WARREN SMITH

DIRECTION OF BLAIR JAEKEL
PITTSBURGH COMMANDERY
NUMBER ONE
KNIGHTS TEMPLAR

DRILL BATTALION

Minstrel and Musicale
Wednesday, February 26, 1913
EIGHT FIFTEEN O'CLOCK

CARNEGIE MUSIC HALL
PITTSBURGH
Carnegie Music Hall

Friday Evening
February 28th, 1913
At 8:15 o'clock

Song Recital
by
Mme. Clara Butt
and
Mr. Kennerley Rumford

Mr. Harold Craxton at the Piano
Mr. Charles N. Boyd at the Organ

MISS MAY BEEGLE, PITTSBURGH REPRESENTATIVE
Benefit Concert

FOR THE

Pittsburgh and Allegheny
Milk and Ice Association

GIVEN BY THE

Damon Choral Club

Assisted by M. Edmond Clement

Carnegie Music Hall

THURSDAY EVENING,
MARCH 13, 1913

Musical Director, Miss Geraldine Damon

Accompanists,
Miss Frances Bennett and Mrs. Farrington Smith

The Piano is a MASON & HAMLIN
róż w polityce i w ekspatriacji

Nahum Sokolow

פורים 5 פאמש

ארוסי-

デ." songwriter

254 אוסטרו-בריתון, כ.נ.
Ringwalt Choral Union
Gernt Orchestra
Carnegie Music Hall

CONCERT
THURSDAY EVENING
...APRIL THIRD....
NINETEEN HUNDRED AND THIRTEEN

Mrs. May Marshall Cobb ...................................... Soprano
Mrs. Mabel Shoup King ....................................... Mezzo-Soprano
Mr. Walter C. Earnest ....................................... Tenor
Mr. William Kottman ....................................... Tenor
Mr. Harry Waterhouse ...................................... Baritone
Mr. E. J. Napier .............................................. Bass
Mr. Charles F. Miller ........................................ Bass
Miss Mary Churchman Byers ............................... Pianist
Orchestral arrangement by Mr. John Gernert

Singers desirous of joining the Choral Union will please introduce themselves to some of the singers, or call to see

MR. H. L. RINGWALT, Director
Commonwealth Building

FLORAL DECORATIONS BY ZIEGER CO., BAUM STREET, E. E.
SECOND ANNUAL KIRMESS OF THE PITTSBURGH ATHLETIC ASSOCIATION

CARNegie HALL

THURSDAY-APRIL-10-1913

DIRECTION OF ADA-LANCELEY-MITCHELL
Public School Entertainment
Soho, Bellefield and Holmes School

Program

Director of Exhibition - - - - - - - C. F. Koch
Director of Music - - - - - - - Chas. Goeddle

Part One

Overture - - - - Orpheus in der Unterwelt - - - Orchestra
1 Recreation Drill
   The object is to stretch the cramped body and increase the circulation of the blood.
2 Mass Drill (Calisthenics)
   Music—Spirit of Independence.
3 Mass Drill (Wands)
4 Quartette
5 Gymnastics in Japan (Japanese Maidens)
   Music—Ping-Ling.
6 Mass Drill (Dumb-Bells)
   Music—Dance of the Sunflower.
7 (a) Pantomime - - - - - - - - - Love's Old Sweet Song
   (b) Esthetic Movements - - - - - - Blue Danube Waltz
8 Club Ensemble
   Combining grace, dexterity and physical development.
   June Bug Dance and Pomone Waltz
9 Quartette

Part Two

1 Model Exercises (Flags and Dumb-bells) - - - - National Emblem
2 Members of Mr. Koch's Physical Training class composed of Teachers.
   Appearance—Angels' Serenade.
   (a) Pantomime - - - - - - - - - Sweet and Low
   (b) Minuet - - - - - - - - - Cupid’s Appeal
   (c) Dutch Polka - - - - - - - - - Ingomar Polka
3 Pride of the Flag
   Music—Stars and Stripes Forever.
   Roundel
4 Quartette
5 (a) Dansa Espagnole - - - - - - - - - Seguidilla
   (b) Ballet De Gavotte - - - - - - Glow Worm
   (c) Starlight Schottische - - - - - - Glow Worm
6 The Art of Self Defense - - - - - - - - - Battle of the Waves

All the drills and dances especially arranged by C. F. Koch, graduate of the Gilbert Normal
School, Esthetic Dancing, Boston, Massachusetts
Carnegie Institute
The Seventeenth Founder's Day
Thursday, April 24, 1913

Program

I. Organ, "Prelude to Lohengrin" . . . . . . . Wagner
   Mr. Charles Heinroth
   Organist and Director of Music

II. Invocation . . . . . . . . . . . . . . . . .
   The Rev. Maitland Alexander
   Minister of the First Presbyterian Church, Pittsburgh

III. Chorus, "Hallelujah, Power and Glory" . . Beethoven
    Mendelssohn Male Choir
    Mr. Ernest Lunt, Director

IV. Address, . . . . . . . . . . . . . . . . .
    Hon. Herbert S. Hadley

V. Song: (a) "Drink to me only with thine eyes" . . . Mozart
      (b) "Bold Turpin" . . . . . . . Bridge
      (As Sung by Mr. Samuel Weller in "Pickwick Papers")
      Mendelssohn Male Choir

VI. Annual Report: . . . . . . . . . . . . . . .
    Mr. S. H. Church
    Secretary of the Board of Trustees

VII. Award of Prizes for the Three Best Paintings in the International Art Exhibition of 1913.
    Mr. W. N. Frew
    President of the Board of Trustees

VIII. "The Soldiers' Chorus" from "Faust" . . . Gounod
      Mendelssohn Male Choir

IX. Organ, "Farandole" . . . . . . . . . . . . Bizet
    Mr. Charles Heinroth

[It is courteously requested that the ladies will remove their hats]