

Violin Recital

by

VERA BARSTOW

assisted by

MRS. J. LAWRENCE LITCHFIELD
PIANISTE

in

Carnegie Music Hall
Pittsburgh, Pennsylvania

on

Monday evening
November the twenty-fifth
nineteen hundred and twelve

TWENTIETH SEASON

1912-1913

Under Direction of LOUIS FRANCIS BROWN



MR.

BURTON
HOLMES

in a New Series of

TRAVELOGUES

Magnificently Illustrated
Colored Views and Motion Pictures

CARNEGIE MUSIC HALL

FIVE TUESDAY EVENINGS AT 8:15

THE WEST INDIES	<i>November 12</i>
PANAMA AND THE SUEZ CANAL	<i>November 19</i>
INDIA BOMBAY TO DELHI	<i>November 26</i>
INDIA The TAJ to the HIMALAYAS	<i>December 3</i>
BURMA and CEYLON	<i>December 10</i>

IMPORTANT PROMPTNESS IN ATTENDANCE
IS EARNESTLY REQUESTED

Late-comers will not be seated until the first motion picture.

THIRD ANNUAL JOINT CONCERT
————— *of the* —————
UNIVERSITY OF PITTSBURGH
————— *and* —————
PENNSYLVANIA STATE COLLEGE
MUSICAL CLUBS COMBINED



1912 - 1913



APOLLO · CLUB

PITTSBURGH

THURSDAY, DECEMBER 5TH

1866

1912

Anniversary Demonstration
OF THE
Young Men's Christian Association
of Pittsburgh.

A presentation of the phases of
the activities of the Young Men's
Christian Association before its
contributors, members and friends

CARNEGIE MUSIC HALL,
Thursday Evening, Dec. 12th, 1912

BRANCHES PARTICIPATING:

Central	East Liberty
Lawrenceville	Boys' Branch, N. S.
Pennsylvania R. R., 28th St.	Colored Men's Branch
Pennsylvania R. R., Pitcairn	Pennsylvania R. R., N. S.
Pennsylvania R. R., 43d St.	Pennsylvania R. R., S. S.
Hill Top	

"That they all may be one; as thou, Father, art in me, and I in Thee,
that they also may be one in us; that the world may believe Thou has sent
me."—John 17:21.



DR. WM. TORRENCE STUCHELL

LECTURER WITH THE
KODAK EXHIBITION

PROGRAM

JANUARY 7-10

COMPLIMENTS OF
EASTMAN KODAK COMPANY, ROCHESTER, N. Y.



Song Recital



by

Emma Loeffler

Dramatic Soprano

CARNEGIE
MUSIC HALL
PITTSBURGH

Tuesday - Evening
January fourteenth
nineteen thirteen
at eight fifteen o'clock

CARNEGIE MUSIC HALL

"Bringing the World to You."

The Newman Traveltalks



MR. E. M. NEWMAN

Five Thursday Evenings at 8:15. Beginning January 16.

HOLLAND RURAL FRANCE
SWITZERLAND MUNICH to BERLIN
THE TOP OF THE WORLD
ICELAND, SPITZENBERGEN and NORWAY.

DIRECTION S. M. ZINNER

PROJECTIONS BY E. E. MULHERN

EUROPEAN CHORAL



THIRD SEASON—FIRST CONCERT

1912-1913

Programme

DAUGHERTY'S
IRISH MINSTRELS

UNDER AUSPICES OF
DIVISION 11, A. O. H.



CARNEGIE MUSIC HALL
PITTSBURGH, PA.

Friday Evening, January 31, 1913

TUESDAY
EVENING
FEBRUARY
4th, 1913

At Eight Fifteen O'clock

Anna Swan O'Brien
SOPRANO



Accompanied by
MR. J. VICKS O'BRIEN

Carnegie Music Hall
Pittsburgh, Pennsylvania

COLUMBIA HOSPITAL BENEFIT

under the auspices of

The Auxiliary Board



FRIDAY EVENING, FEBRUARY 14th,
Nineteen Hundred and Thirteen

Carnegie Music Hall, Pittsburgh, Pa.

Carnegie Music Hall

Monday Evening

February 17th, 1913

At 8:15 o'clock



Song Recital

by

Mme. Julia Culp

Coenraad V. Bos at the Piano

OFFICIAL PROGRAM
PUBLISHED BY NATIONAL ADVERTISING COMPANY
711 PENN AVENUE, PITTSBURGH

TOM THUMB WEDDING

UNDER THE AUSPICES OF THE

Brotherhood Bible Class of Emory M. E. Church



TUESDAY EVENING, FEBRUARY 18, 1913
CARNEGIE MUSIC HALL, PITTSBURGH

NOX McCAIN

"TRAVEL LECTURES DE LUXE"



Carnegie Music Hall, Pittsburgh
SEASON 1912-13

Illustrations by
MR. NOX McCAIN

Projections by
MR. E. WARREN SMITH

DIRECTION OF BLAIR JAEKEL

PITTSBURGH COMMANDERY
NUMBER ONE
KNIGHTS TEMPLAR

DRILL BATTALION

Minstrel and Musicale

Wednesday, February 26, 1913

EIGHT FIFTEEN O'CLOCK

CARNEGIE MUSIC HALL
PITTSBURGH

Carnegie Music Hall

Friday Evening

February 28th, 1913

At 8:15 o'clock



Song Recital

by

Mme. Clara Butt

and

Mr. Kennerley Rumford

Mr. Harold Craxton at the Piano

Mr. Charles N. Boyd at the Organ

MISS MAY BEEGLE, PITTSBURGH REPRESENTATIVE

OFFICIAL PROGRAM
PUBLISHED BY NATIONAL ADVERTISING COMPANY
711 PENN AVENUE PITTSBURGH

Benefit Concert

FOR THE

Pittsburgh and Allegheny
Milk and Ice Association

GIVEN BY THE

Damon Choral Club

Assisted by M. Edmond Clement

Carnegie Music Hall

THURSDAY EVENING,

MARCH 13, 1913

Musical Director, Miss Geraldine Damon

Accompanists,

Miss Frances Bennett and Mrs. Farrington Smith

The Piano is a MASON & HAMLIN

נחום סאקאלאוו

זיין פיאָנראַפּי און כאַראַקטעריסטיק

פון אב. גאלדבערג.



נחוב סוקולוב.

פרייז 5 סענט.

ארויסגעגעבען פון
"דאָס אידישע פאלק",
254 איסט בראַדוויי, נ. י.

Ringwalt Choral Union Gernet Orchestra

Carnegie Music Hall



CONCERT
THURSDAY EVENING
.... APRIL THIRD....
NINETEEN HUNDRED AND THIRTEEN

Mrs. May Marshall Cobb Soprano
Mrs. Mabel Shoup King Mezzo-Soprano
Mr. Walter C. Earnest Tenor
Mr. William Kottman Tenor
Mr. Harry Waterhouse Baritone
Mr. E. J. Napier Bass
Mr. Charles F. Miller Basso
Miss Mary Churchman Byers Pianist

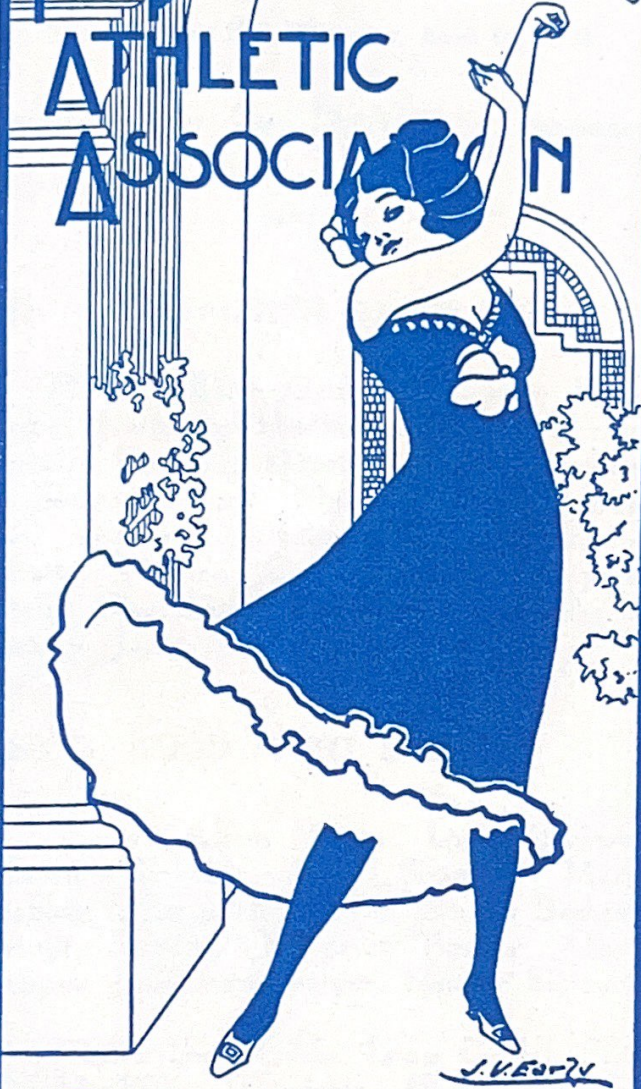
Orchestral arrangement by Mr. John Gernert

Singers desirous of joining the Choral Union will please introduce themselves to some of the singers, or call to see

MR. H. L. RINGWALT, *Director*
Commonwealth Building

FLORAL DECORATIONS BY ZIEGER CO., BAUM STREET, E. E.

SECOND ANNUAL
KIRMESSE OF
THE PITTSBURGH
ATHLETIC
ASSOCIATION



CARNEGIE HALL
THURSDAY-APRIL 10-1913
DIRECTION OF
-ADA-LANCELEY-MITCHELL-

Public School Entertainment

Soho, Bellefield and Holmes School

Program

Director of Exhibition	-	-	-	-	-	-	-	C. F. Koch
Director of Music	-	-	-	-	-	-	-	Chas. Goeddel
Quartette	-	{	Walter C. Earnest, First Tenor.					John R. Roberts, First Bass.
		}	W. A. Davies, Second Tenor.					Thomas J. Thomas, Second Bass.

Part One

- Overture - - - Orpheus in der Unterwelt - - - Orchestra
- 1 Recreation Drill
The object is to stretch the cramped body and increase the circulation of the blood.
 - 2 Mass Drill (Calisthenics)
Music—Spirit of Independence.
 - 3 Mass Drill (Wands)
Music—Manual of Arms.
 - 4 Quartette
 - 5 Gymnastics in Japan (Japanese Maidens)
Music—Ping-Ling.
 - 6 Mass Drill (Dumb-Bells)
Music—Dance of the Sunflower.
 - 7 (a) Pantomime - - - - - Love's Old Sweet Song
(b) Esthetic Movements - - - - - Blue Danube Waltz
 - 8 Club Ensemble - - - - - June Bug Dance and Pomone Waltz
Combining grace, dexterity and physical development.
 - 9 Quartette

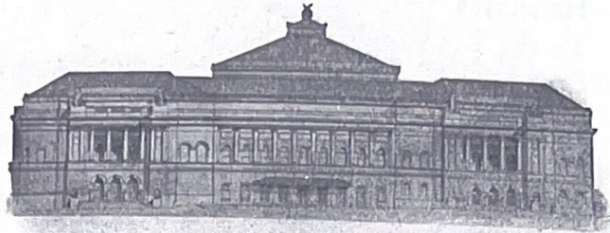
Part Two

- 1 Model Exercises (Flags and Dumb-bells) - - - - - National Emblem
- 2 Members of Mr. Koch's Physical Training class composed of Teachers.
Appearance—Angels' Serenade.
(a) Pantomime - - - - - Sweet and Low
(b) Minuet - - - - - Cupid's Appeal
(c) Dutch Polka - - - - - Ingomar Polka
- 3 Pride of the Flag - - - - -
Music—Stars and Stripes Forever. - - - - - Roundel
- 4 Quartette
- 5 (a) Danse Espagnole - - - - - Seguidilla
(b) Ballet De Gavotte - - - - - Glow Worm
(c) Starlight Schottische - - - - - Glow Worm
- 6 The Art of Self Defense - - - - - Battle of the Waves

All the drills and dances especially arranged by C. F. Koch, graduate of the Gilbert Normal School, Esthetic Dancing, Boston, Massachusetts

CARNEGIE INSTITUTE

THE SEVENTEENTH FOUNDER'S DAY
THURSDAY, APRIL 24, 1913



PROGRAM

- I. Organ, "Prelude to Lohengrin" *Wagner*
MR. CHARLES HEINROTH
Organist and Director of Music
- II. Invocation
THE REV. MAITLAND ALEXANDER
Minister of the First Presbyterian Church, Pittsburgh
- III. Chorus, "Hallelujah, Power and Glory" . . . *Beethoven*
MENDELSSOHN MALE CHOIR
Mr. Ernest Lunt, Director
- IV. Address, "Historical Analogies"
HON. HERBERT S. HADLEY
- V. Song: { (a) "Drink to me only with thine eyes" . . . *Mozart*
(b) "Bold Turpin" *Bridge*
(As Sung by Mr. Samuel Weller in "Pickwick Papers")
MENDELSSOHN MALE CHOIR
- VI. Annual Report: "The Progress of the Year"
MR. S. H. CHURCH
Secretary of the Board of Trustees
- VII. Award of Prizes for the Three Best Paintings in the International Art Exhibition of 1913.
MR. W. N. FREW
President of the Board of Trustees
- VIII. "The Soldiers' Chorus" from "Faust" *Gounod*
MENDELSSOHN MALE CHOIR
- IX. Organ, "Farandole" *Bizet*
MR. CHARLES HEINROTH

[It is courteously requested that the ladies will remove their hats]