



PATRICK MOORE TO STEP DOWN AS DIRECTOR OF THE ANDY WARHOL MUSEUM IN MAY

PITTSBURGH, Pa., March 15, 2024—Carnegie Museums of Pittsburgh today announced that Patrick Moore will step down as director of The Andy Warhol Museum (The Warhol) and Vice President of Carnegie Museums on May 31, 2024. Moore has served in leadership positions at The Warhol for the past 13 years, including the past seven years as director. He previously spent 10 years with the Alliance for the Arts in New York City, where he was the creator and project director of The Estate Project, a program that addressed the impact of the AIDS crisis on the national arts community through advocacy, preservation, and fundraising.

“My 13 years at The Warhol have been the most formative of my life, and I’m so grateful for having been given this opportunity,” Moore said. “After having had a sabbatical in 2023 where my husband and I were able to spend three months at our home in Spain, I have decided our future is there, in his home country. I’m happy to be leaving on the high note of the museum’s 30th anniversary show and the opening of my *KAWS + Warhol* show the weekend of May 17. And I look forward to continuing to collaborate with and support my many friends at The Warhol and Carnegie Museums of Pittsburgh.”

Under Moore’s leadership, The Warhol launched The Pop District, a groundbreaking 10-year initiative to transform the museum’s five-block neighborhood in Pittsburgh’s eastern North Shore through public-art projects, a youth-focused, creative-economy workforce development program, and a new live event and performance venue. The Warhol also further extended its reach internationally, with Moore serving as curator for landmark Warhol exhibitions in China, Saudi Arabia, and The Netherlands. The Warhol estimates that more than 12 million people have seen the art and experienced the pop sensibility of Andy Warhol through the museum’s traveling exhibitions and international partnerships.

“In addition to The Warhol’s many achievements under his leadership, I have found in Patrick Moore an excellent partner and advisor,” said Carnegie Museums president and CEO Steven Knapp. “He helped us navigate the many challenges of the COVID-19 pandemic, and his efforts in both global outreach and community engagement here in Pittsburgh have significantly advanced the reputation and impact of Carnegie Museums as a whole.”

After Moore’s departure, Rachel Baron-Horn, deputy director of The Andy Warhol Museum, will serve as the museum’s interim director as Carnegie Museums of Pittsburgh conducts an international search for a new director.

About The Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol’s birth, The Andy Warhol Museum holds the largest collection of Warhol’s artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh.

About Carnegie Museums of Pittsburgh

Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a family of four dynamic, distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach up to 1.5 million people a year through exhibitions, educational programs, outreach activities, and special events.

###