

# Carnegie Museum of Art

**UNDER EMBARGO UNTIL NOVEMBER 11, 2025, 10AM EST**

## **Carnegie Museum of Art Announces Select Artist Commissions and Partners for the 59th Carnegie International**

*New commissions and collaborative projects will debut at the museum and partner institutions for the exhibition's 59th iteration, opening May 2, 2026*

**Pittsburgh, PA (November 11, 2025)** – [Carnegie Museum of Art](#) announced today a first round of 14 artists who will debut new commissions and collaborative projects for the [59th Carnegie International](#), on view May 2, 2026, through January 3, 2027, and presented by Bank of America. Their works will be featured at the museum and four partner institutions, including [Children's Museum of Pittsburgh](#), [Kamin Science Center](#), and [Mattress Factory](#), anchoring visitors in the cultural landscape of Pittsburgh's North Side, as well as the [Thelma Lovette YMCA](#) in Pittsburgh's Historic Hill District. Presented every four years by Carnegie Museum of Art, the Carnegie International is the longest-running exhibition of international art in North America. The complete list of some 50 participating artists will be announced in early 2026.

Organized by [Ryan Inouye](#), [Danielle A. Jackson](#), and [Liz Park](#), the Kathe and Jim Patrinos Curators of the Carnegie International, the 59th edition will engage artists and contributors from around the world, transforming the museum's programs, partnerships, and spaces in imaginative ways. The International will span painting, photography, sculpture, installation, sound, film, performance, theater, and other forms, underscoring the breadth of approaches shaping contemporary art and creative practice today. By presenting these projects alongside historic works and by engaging partner institutions across the city, the International will highlight art's invitation to expand perspectives, enter into conversation, and explore its many contexts.

"Every Carnegie International opens in a changed world. With the exhibition, we endeavor to reimagine the museum with each edition, continually renewing the institution's role as a catalyst for creative agency and generative relationships," said Eric Crosby, Henry J. Heinz II Director of Carnegie Museum of Art and Vice President of Carnegie Museums of Pittsburgh. "The 59th Carnegie International—the most collaborative and far-reaching to date—will invite expansive inquiry into the art and ideas that define our moment as well as forge affiliations to realize new works by artists from around the globe. At the heart of this ambition are major commissions and deepened partnerships, both initiated to welcome new publics, perspectives, and possibilities."

"While organizing this exhibition, we have been thinking about ways of being in practice with art—the transmission of social, political, and cultural knowledges, the energy and movement, which all unfold within kindred orders," explain curators Inouye, Jackson, and Park. "In meetings with artists, we have found inspiration in artistic languages that affirm existence as a political condition and that share the experience of the geographies we traverse as vast, complex, and dynamic. Working alongside artists, thought partners, and writers, we offer this International as one draft in the coming years that imagines how a twenty-first-century museum may bring people together in conversation and make abundant space for the inner callings and convictions of its publics."

Among its many commissions in development, the 59th Carnegie International will feature the following select projects:

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- **Torkwase Dyson** (b. 1973, Chicago, IL; lives in Beacon, NY) will premiere an animation at the **Kamin Science Center's Buhl Planetarium and Observatory**, taking audiences on a journey that begins from the seabeds of the Caribbean. Informed by her ongoing research into extraction economies, this immersive animation program at the planetarium will be paired with an installation at Carnegie Museum of Art that reflects the artist's studio, offering visitors an insight into her creative process.
- **Alia Farid** (b. 1985, Kuwait City, Kuwait; lives in Kuwait and Puerto Rico) will develop a multi-part project informed by travels to the marshlands around the Shatt Al Arab—a once vital natural resource, now depleted and littered with garbage. The artist will use discarded water bottles to produce a vinyl LP with Pittsburgh-based manufacturer Hellbender Vinyl, combining field recordings from the surrounding landscape and cities with collaborator tracks. An outdoor sound installation will play recordings on a schedule synced to Shatt Al Arab time, weaving distant places into Pittsburgh's daily rhythms.
- **Sanchayan Ghosh** (b. 1970, Kolkata, India; lives in Santiniketan, India) will develop a site-specific project co-commissioned by Carnegie Museum of Art and **Children's Museum of Pittsburgh**. Drawing on the artist's study in experimental theater and the pedagogy of Santiniketan's historic Kala Bhavan (Institute of Fine Arts) as a student and now professor, the project will explore the notion of home through workshops coordinated across both institutions and in partnership with organizations in the Pittsburgh community, resulting in a long-term, public outdoor installation at the Children's Museum's North Shore campus.
- **Jonathan González** (b. 1988, Queens, NY; lives in New York, NY) examines how the choreographies of labor—grasping, holding, bearing weight, maintaining contact—can describe an interstitial Black space of connection. For the 59th Carnegie International, González will stage a durational performance that explores the shared citational movement or vocabularies of steelwork and dance, including touch, proximity, transmission and embodied communication. Channeling the intramural relations of Black workers, the ensemble will re-enact gestures of labor induced by shared proximity, each act or movement highlighting the nature of entanglement that undergirds the site of work.
- **Abraham González Pacheco** (b. 1989, San Simón el Alto, Mexico; lives in Tepoztlán, Mexico) asks audiences what artifacts humanity will leave behind in times of global upheaval. For the 59th Carnegie International, the artist will produce a mural that takes as its point of departure an archaeological fragment from a vanished culture, evoking both the fragility and endurance of human civilizations.
- **Eric Gyamfi** (b. 1990, Bekwai, Ghana; lives in Accra, Ghana) constructs a series of cameras to reimagine what photography could be if its invention were determined by local ecologies, concepts of time, and technologies in Ghana. Gyamfi will present the results of his months-long experiments with various apertures, mirrors, heat, and plant materials in the construction of the cameras. Featured images will center the artist's tools, process, collaborators, and sites of study in a dynamic installation that will incorporate the cameras themselves.
- **G. Peter Jemison** (Seneca, Heron Clan; b. 1945, Silver Creek, NY; lives in Victor, NY) will present a group of new paintings that revisit his childhood hometown of Irving, New York. For the 59th Carnegie International, Jemison has invited seven additional artists to present their artworks alongside his paintings in an update of a touring exhibition of Haudenosaunee artists he curated in 1975. Jemison will transport artworks by the seven artists—Jay Carrier, Katsitsionni Fox, Hayden Haynes, Tom Huff, Craig Marvin, Diane Schenandoah, and Randee Spruce—in his cargo van and park the vehicle outside the museum's entrance during the run of the exhibition.

- **Liz Johnson Artur** (b. 1964, Bulgaria; lives in London, UK) roots her practice in photographing people almost every day, capturing moments that range from brief encounters on the street to portraits of friends and strangers engaged in daily rituals or gathering in scenes of queer nightlife, among other communal settings. Intentionally focusing on the normalcy of life in the African diaspora, Johnson Artur's photographs powerfully convey the complexity of representation, intimacy, and memory. For the 59th Carnegie International, she will present a series of photographs drawn from an ongoing, lifelong archival project that documents the diversity of Black life and culture across continents.
- **Arturo Kameya** (b. 1984; Lima, Peru; lives in Amsterdam, Netherlands) and **Claudia Martínez Garay** (b. 1983; Ayacucho, Peru; lives in Amsterdam, Netherlands and Lima, Peru) will collaborate on a site-specific installation co-commissioned by Carnegie Museum of Art and **Mattress Factory**. The immersive work brings together Kameya's perceptive understanding of architectural and cultural languages with Martínez Garay's use of Andean symbolic imagery, merging mythic narratives with socio-political histories and inviting viewers to consider overlapping memories and imagined worlds.
- **Cinthia Marcelle** (b. 1974, Belo Horizonte, Brazil; lives in São Paulo, Brazil) will transform Carnegie Museum of Art with a major architectural intervention that disrupts and disorients the public's spatial experience of the museum. Attentive to the social, political, cultural, and institutional systems that condition daily life, the artist will utilize the language of the built environment to inaugurate a collective space to confront the accelerating change around us.
- **Shala Miller** (b. 1993, Cleveland, OH; lives in New York, NY), also known as Freddie June, works across video installation, printmaking, photography, and writing to investigate the body's vulnerabilities and maladies. For the 59th Carnegie International, Miller will present an immersive film and sound installation that doubles as a set or stage for a series of in-gallery performances that incorporate experimental vocalists and musicians, furthering the artist's exploration of voice as a material.
- **Brooke O'Harra** (b. 1973, Salem, Oregon; lives in Philadelphia, PA) threads performance and pedagogy to center public's many forms of agency. Her participation in the 59th Carnegie International will take two forms: a process-driven, publicly oriented learning and tour-making project with Carnegie Museum of Art docents, alongside a new presentation of *Be Holding*, a long-term collaboration with poet Ross Gay, composer Tyshawn Sorey, and musical ensemble Yarn/Wire, during opening weekend of the International at the **Thelma Lovette YMCA** in Pittsburgh's Historic Hill District.
- **Sogetsu Foundation** (est. 1927, Tokyo, Japan), which continues the influential school known for its experimental approach to Japanese flower composition, will present a large-scale ikebana installation alongside paintings, sculptures, ceramics, and calligraphy by founder **Sofu Teshigahara** (b. 1900, Tokyo, Japan; d. 1979). Shown in depth for the first time at a U.S. museum and developed by Sogetsu headquarters with the institution's international network, including the **Sogetsu Pittsburgh Study Group**, this presentation highlights Teshigahara's international vision and the school's enduring spirit of artistic innovation and global exchange.
- **Ginger Brooks Takahashi** (b. 1977, West Virginia; lives in Pittsburgh, PA) will transform the museum's grounds with a garden of perilla plants. Inside the museum, the artist will present stories of the plant, a custom scent, and prints inspired by herbarium sheets from Carnegie Museum of Natural History. A series of workshops will create spaces for storytelling, recipe sharing, and cooking. Together, these elements will invite audiences to engage their senses while considering the movement of plants and people over time.

For more information on the 59th Carnegie International, visit: [carnegieart.org/exhibition/59th-carnegie-international](https://carnegieart.org/exhibition/59th-carnegie-international).

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**About the Carnegie International**

Established in 1896, the Carnegie International is the longest-running exhibition of international art in North America. Organized every four years by Carnegie Museum of Art, the Carnegie International is a dynamic curatorial platform that surveys how art and artists respond to the critical questions of our time. The 59th Carnegie International, which will run from May 2, 2026, through January 3, 2027, brings together new commissions, existing works, and projects by established and emerging artists working internationally, domestically, and locally. The exhibition, which will be accompanied by a major catalogue and public programs, will transform galleries and public spaces in the museum and extend to partner institutions that anchor the cultural landscape of Pittsburgh's North Side.

Since the first Carnegie International, the museum has acquired hundreds of works of art that have appeared in the exhibition series, including works by Josef Albers, Dara Birnbaum, Louise Bourgeois, Mary Cassatt, Nicole Eisenman,

Isa Genzken, Dan Graham, Winslow Homer, Edward Hopper, Mike Kelley, Ellsworth Kelly, Louise Lawler, Agnes Martin, Julie Mehretu, Joan Miró, Bruce Nauman, Chris Ofili, On Kawara, Sigmar Polke, Auguste Rodin, Doris Salcedo, John Singer Sargent, Hiroshi Sugimoto, James Abbott McNeill Whistler, Lynette Yiadom-Boakye, and many others.

Prizes awarded to Carnegie International artists include the Carnegie Prize for outstanding achievement in the exhibition in the context of a lifetime of work, and the Fine Prize for an emerging artist in the exhibition.

### **About Carnegie Museum of Art**

Carnegie Museum of Art creates experiences that connect people to art, ideas, and one another. The museum began with Andrew Carnegie's vision to create a museum that would bring the world to Pittsburgh and opened in 1895 as the nation's first museum dedicated to collecting the art of its time, and a gift to the people of Pittsburgh. Nearly 130 years later, Carnegie Museum of Art continues to be a catalyst and confluence of creative possibilities. Through the Carnegie International, the longest-running exhibition of international art in North America, its ever-expanding collection, artist-centered exhibitions, co-created educational resources, and dynamic public programs, the museum continues to expand the imaginative capacity of what a museum can be. Carnegie Museum of Art's collection includes more than 100,000 objects featuring a broad range of visual art, including painting and sculpture; prints, drawings, and photographs; architectural casts, renderings, and models; decorative arts and design; time-based and digital media; and installations. As part of the collection, the museum houses the Charles "Teenie" Harris Archive, whose work comprises one of the most detailed and intimate records of Black life in America. Driven by curiosity, Carnegie Museum of Art creates space for expansive inquiry into the art and ideas that shape our time. To learn more, visit [carnegieart.org](http://carnegieart.org).

### **About Kamin Science Center**

Kamin Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center's goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums, Kamin Science Center is Pittsburgh's premier science exploration destination and the region's most visited museum, attracting more than 500,000 visitors each year through its hands-on exhibits, camps, classes, and education programs.

### **About Children's Museum of Pittsburgh**

Children's Museum of Pittsburgh was voted one of the nation's 10Best Museums for Families in USA Today's Reader's Choice Contest in 2025. The Museum is a place that provides innovative and inclusive museum experiences that inspire kindness, joy, creativity, and curiosity for all learners. The Children's Museum of Pittsburgh's imaginative, open-ended exhibits and programs give families the opportunity to explore topics like art making and social-emotional learning in ways that are authentic, meaningful, and most of all, fun.

### **About Mattress Factory**

Mattress Factory is an artist-centered museum, international residency program, and renowned producer and presenter of site-specific installation art. Located on Pittsburgh's Northside, Mattress Factory hosts artists from around the world and around the corner as they develop new works.