

FOR IMMEDIATE RELEASE

Awardees Announced for 2nd Annual *Envisioning A Just Pittsburgh* Call for Diverse Art

PITTSBURGH, PA – December 5, 2024 – The awardees of the 2nd Annual *Envisioning A Just Pittsburgh* Call for Diverse Art have been announced! This year's program received an overwhelming number of inspiring submissions from artists across Pittsburgh's communities, highlighting powerful visions for a more equitable and inclusive future.

The awardees will be recognized during the *Envisioning A Just Pittsburgh* Exhibition and Reception, held as part of the August Wilson African American Cultural Center's monthly "artful networking" series *Intermission* on Thursday, February 20, 2025, at the AWAACC. The event will feature an in-person showcase of the award-winning works, performances, and a celebration of the artists' contributions to envisioning a just Pittsburgh.

First Place Awardees

- **Video/Interdisciplinary:** Meghana Dodda – *There is Color Everywhere*
 - **Writing for the Page:** Kumiko Yakicic – *Unspoken Diary*
 - **Performance Art:** Indira Cunningham – *Origin*
 - **Visual Art:** Matthew Raffaele & Emily Powell – *Unseen Hands*
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Youth Arts (Under 18) First Place Awardees

- **Video/Interdisciplinary:** Arya Datta – *Fishbone*
 - **Performance Art:** Jules Carlson – *We Want a Future*
 - **Writing for the Page:** Anjali Noelle Dixon – *I Can Tell*
 - **Visual Art:** Anna Molano – *Pittsburgh for Everyone, Everyone for Pittsburgh*
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Runner-Up Awardees

- **Video/Interdisciplinary:** Carlos F. Peterson – *Descendant's Sketchbook*
- **Performance Art:** Prince Matthews – *A Tale of Two Cities*
- **Writing for the Page:** Malcolm Avery Robinson – *In Defense of the Spotted Lantern Fly*
- **Visual Art:** Stephanie Oplinger – *Eve*

Honorable Mention Awardees

Video/Interdisciplinary

- Abby Bonilla & Mikyle Celesdriana Johnson – *Just Us*
- Dan O'donnell & Gabrielle Johnson – *Snowglobes and Sunrises*
- Hales Sewell – *I Just Wanted to Read a Book*
- Treasure Eaton – *School Picture Day*
- Zuly Inirio – *Requiem Aeternam*

Visual Art

- Ada Siobhan Griffin – *Untitled (Reroot)*
- Ashley Oukaci – *Coming Together*
- Bahirah Muhammad – *Midday Shopping*
- Carlos F. Peterson – *1955 to Freedom Corner*
- Christian F. Winter – *Recognition*
- Felicia Savage Friedman – *Human, Being. Communal Silence*
- Grace Osborne – *Her Crown*
- Ishara Henry – *IMO*
- James Richardson – *Back in Blue*
- LaQuesha A. Hill – *International Mingle*
- Lynda Kirby – *Held In Common*
- Mai Martin – *Queer in Color*
- Matthew Nzasi – *No Words*
- Morgan Alexandra Mine – *Medicine Woman*
- Rachel Stachelrodt – *Victory in the Margins*
- Samiha Islam – *Cathedral of Liberation*
- Stephanie Oplinger – *The Social Machine*
- Tito Victoriano – *Just Pitt I and Just Pitt II*
- Viraj Govani – *The Shapes of South Asia*
- Yafa Negrete – *Liora, My Sunshine*

- Shawn Forrester – *Jinzers*

Writing for the Page

- Caleb Sewell – *What if a Just Pittsburgh is No Pittsburgh at All*
- Emily Carlson – *The Tribunal*
- Jen Kropinak – *Rust Coats the Skin*
- Jennifer Karen Ponce Cori – *This is Native Land*
- Jordan Scott – *Be Ambitious*
- Noah S. Yakicic – *Pittsburgh*
- Savannah Naylor – *Pious Limbo*
- Shawn Forrester – *One and The Same*
- Tavia Moore – *Modern Day Crusade*

Performance

- Shrabani Basu – *Fulfillment of Life by Giving Dance*

The *Envisioning A Just Pittsburgh* initiative celebrates creative expressions that challenge, inspire, and expand perspectives of what an equitable Pittsburgh could be. This year’s submissions spanned visual arts, writing, performance, and interdisciplinary works, offering profound insights and bold visions from artists of all ages.

The February 20th event at the August Wilson African American Cultural Center will be free and open to the public, with the opportunity to engage with the artists and their work.

For more information about the exhibition or the *Envisioning A Just Pittsburgh* program, please visit <https://www.diversity.pitt.edu/engagement/envisioning-just-pittsburgh-2024> or contact FHCSocialInnovation@pitt.edu.

About *Envisioning A Just Pittsburgh*

The *Envisioning A Just Pittsburgh* Call for Diverse Art is a collaborative initiative by Carnegie Museums of Pittsburgh, Carnegie Library of Pittsburgh, the University of Pittsburgh, 1Hood Media, the August Wilson African American Cultural Center, and other community partners. The program seeks to inspire dialogue and action through the transformative power of art, envisioning a more just and inclusive future for Pittsburgh.